



**DEPARTMENT OF ENGLISH**  
**BABAGHULAM SHAH BAD SHAH UNIVERSITY**  
**AJOURI-185234 (J&K), INDIA**

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**Syllabus for Ph. D (English) Entrance 2023**

**SECTION -1**

**Research Methodology**

- 1. Definition and Types of Research in English Literature**
- 2. Plagiarism: Types and Consequences of Plagiarism**
- 3. Research Writing: Topic, abstract, synopsis, research paper, review of literature, thesis**
- 4. Format of the Research Paper/ Thesis**
  - i) Paper margin
  - ii) Spacing, heading and title
- 5. Presentation**
  - i) How to make an effective power point presentation
  - ii) How to deliver an effective presentation.
- 6. Research Terminology:**
  - i) Peer-review, Refereed journal, UGC-CARE listed journal, Impact factor
  - ii) Bibliography, Citation

## **Literary Criticism and Theory**

### **1. Post-colonial Theory:**

- i) *Orientalism* by Edward Said
- ii) 'Can the Subaltern Speak?' by Gayatri Spivak
- iii) *The Location of Culture* by Homi K Bhabha
- iv) *Black Skin and White Mask* by Frantz Fanon
- v) On decolonizing the Minds by NgugiwaThiongo

### **2. Marxism:**

- i) *Culture and Society* by Raymond Williams
- ii) Marxist ideas propounded by Karl Marx and Fredrick Engels
- iii) "Ideological State Apparatuses and Repressive State Apparatuses by Louis Althusser, Concept of Hegemony by Gramsci.

### **3. Feminism:**

- i) The various waves of Feminism.
- ii) *A Room of One's Own* by Virginia Woolf
- iii) Towards a Feminist Poetics by Elaine Showalter.

### **4. Psycho analytical Criticism:**

- i) *Interpretation of Dreams* by Sigmund Freud
- ii) "Mirror Stage" by Jacques Lacan.
- iii). "Intentional Fallacy" and "Affective Fallacy" by Wimsatt Beardsley.

### **5. Structuralism by Saussure and Deconstruction by Derrida.**

### **6. Post modernism: *The Post modernism Condition: A Report on Knowledge* by J F Lyotard.**



## **Section-II**

### **Unit I: British Literature:**

**Plays:** *Dr Faustus*, *Volpone*, *Hamlet*, *Duchess of Malfi*, *The Spanish Tragedy*, *The Way of the World*, *The Man of Mode*, *Man and the Superman*, *Look Back in Anger*, *The Birthday Party*, *Waiting for Godot*.

**Novels:** *Pilgrim's Progress*, *Pamela or Virtue Rewarded*, *Moll Flanders*, *Pride and Prejudice*, *Hard Times*, *The Mayor of Casterbridge*, *Mill on the Floss*, *Wuthering Heights*, *The Portrait of a Lady*, *Portrait of an Artist as a Young Man*, *Mrs. Dalloway*, *The Quiet American*.

**Poetry:** "Prologue to the Canterbury Tales" (Chaucer), *Paradise Lost* Book -I, Shakespeare's Sonnets (15, 18, 116, 130) "Canonisation" (John Donne), "To His Coy Mistress", "A Dialogue Between the Soul and Body" (Andrew Marvel), "French Revolution" (Wordsworth), "Kubla Khan" (Coleridge), "Ode on a Grecian Urn" (Keats) "Ode to West Wind" (Shelley), "Dover Beach" (Arnold), "The Waste Land" (Eliot) "My Last Duchess" (Browning), "The Second Coming" (Yeats) "Digging" (Seamus Heaney), "Shield of Achilles" (Auden) "Church Going" (Larkin), "The Thought Fox" (Hughes) "Daddy" (Sylvia Plath), "Insensibility" (Wilfred Owen).

### **Unit II: American Literature**

**Drama:** *Death of a Salesman* (Arthur Miller) *Hairy Ape* (Eugene O'Neill), *Huckleberry Finn* (Twain), *A Farewell to Arms* (Ernest Hemingway) *Moby Dick* (Herman Melville), *The Sound and the Fury* (Faulkner)

**Poetry:** *Songs of Myself* (1, 5, 16, 21) (Walt Whitman) "Mending Wall" (Robert Frost) Emily Dickinson: "I Taste a Liquor never Brewed", "Hope is the Thing With Feathers", "The Soul Selects her Own Society."

**Short Stories:** "The Oval Portrait" (E.A.Poe) "The Ransom of Red Chief" (O' Henry)

### **Unit III: Indian Literature in English**

**Poetry:** "To India, My Native Land" (Henry Derozio), "The Palanquin Bearers" (Sarojini Naidu), "Poet Love, Bird watcher" (Nissim Ezekiel) "The Freaks" (Kamala Das),

**Novels:** *The Man Eater of Malgudi* (Narayan) *That Long Silence* (Shashi Deshpande) *The Midnight Children* (Rushdie), *The God of Small Things* (Arundhati Roy)

**Plays:** *Final Solutions* (Mahesh Dattani), *Lights Out* (Manjula Padmanabhan)

