



**BABA GHULAM SHAH BADSHAH
UNIVERSITY RAJOURI (J&K)-185234
DEPARTMENT OF ENGLISH**

M. Phil Programme Objective: The programme is designed to provide in-depth knowledge of a specialized area and to develop the research skills to carry original research.

Programme Outcome:

- To learn the research writing skills & techniques.
- To develop understanding of existing theories.
- To learn how to apply a theory on a text.
- To inculcate the research ethics in young scholars.
- To practice original research by avoiding plagiarism.
- To extend the horizons of critical and evaluative thinking.
- To encourage inclusive researchers to think critically & innovatively to understand the contemporary society.

Course Description: The programme is an integrated theory and practical course to carry out research and prepare a dissertation.

Syllabus for M. Phil Programme for the year 2018 onwards

Course Title: Research Methodology

Max Marks 100

Course Code: M. Phil/Eng/01

Credits: 04

Examination Duration: 3 Hours

Course Objective: The course is intended to familiarize students with the basics of research methodologies and procedure of writing research papers, thesis and dissertation.

Course Outcomes:

- i) To develop and expand writing skills.
- ii) To identify, select, process and analyze information regarding the topic.
- iii) To critically evaluate a study's overall validity and reliability.

Course Description: This course aims to develop the understanding of various research methods & research tools and to inculcate the research ethics in budding researchers.

Unit-1 Research and Writing

- 1.1.The Research Paper as a Form of Exploration
- 1.2.The Research Paper as a Form of Communication
- 1.3.Selecting a Topic
- 1.4.Conduction a Research
- 1.5.Evaluating Sources

Unit-2 Plagiarism and Academic Integrity

- 2.1.Definition of Plagiarism
- 2.2.Consequences of Plagiarism
- 2.3.Information Sharing Today
- 2.4.Unintentional Plagiarism
- 2.5.Forms of Plagiarism
- 2.6.When Documentation is not needed

Unit-3 Format of research Paper

- 3.1 Margins
- 3.2 Text Formatting
- 3.3 Heading and Title
- 3.4 Page Numbers
- 3.5 Paper and Printing
- 3.6 Correction and Insertions
- 3.7 Binding
- 3.8 Electronic

Unit-4 Proof Reading

- 4.1. What is proof reading?
- 4.2. Various methods of proof reading
- 4.3. Symbols of proof reading

Unit-5 Citation of common sources

- 5.1. Book by single author
- 5.2. Book by two authors
- 5.3. Book by more than two authors
- 5.4. Book prior to 1900 AD
- 5.5. More than one book by same author
- 5.6. Edited book
- 5.7. Chapter in edited book

Reference Book:

1. MLA Style-sheet Eighth edition.

Note for paper setting:

The question paper comprise 10 long answer type questions, two questions from each unit and each question will carry 20 marks and the candidates will be required to answer five questions selecting one from each unit.

Course Title: Literary Theory & Criticism

Max Marks 100

Course Code: M. Phil/Eng/02

Credits: 04

Examination Duration: 3 Hours

Course Objective: The course intends to provide the analysis of some of the major essays that are central to the understanding of literary and critical theories.

Course Outcomes:

- i) To study literary theory as an intellectual & critical activity.
- ii) To provide a conceptual context for an understanding of the function & practice of literary criticism.
- iii) To maintain the high standards of literature for greater understanding of the world.

Course Description: This course aims to develop the specific understanding of the works of literature and to identify understand the different ways of interpreting them.

Unit-I

Marxism

1. Walter Benjamin: The Work of Art in the Age of Mechanical Reproduction
2. Terry Eagleton: *Literary Theory: An Introduction*
3. Antonio Gramsci: *Hegemony*

Unit-II

Psychoanalytic Criticism

1. Sigmund Freud: *The Interpretation of Dreams*
2. Harold Bloom: *The Anxiety of Influence*
3. Juliet Mitchel: *Psychoanalysis and Feminism: Freud, Reich, Laing and Women*

Unit-III

Post-Colonial Theory

1. Frantz Fanon: Black Skin White Mask
2. Ngugi Wa Theong'o: Decolonizing Mind
3. Jamaica Kincaid: A Small Place

Unit-IV

Feminism

1. Marry Wollstonecraft: A Vindication of the Rights of Women
2. Simone de Beauvoir: The Second Sex
3. Judith Butler: Performance and Performativity

Unit-V

Comparative Literature

1. Steven Totosy de Zepetnek: *Comparative Literature: Theory, Method and Application*
2. Henry Gifford: Comparative Literature
3. H. H. H. Remak: A Comparativist at the Crossroads

Reference Books

1. Ashcroft, Bill, et al. *The empire writes back: theory and practice in post-Colonial literatures*. London, Routledge, 2010.
2. Alessandrini, Anthony C. *Frantz Fanon critical perspectives*. New York, Routledge, 1999.
3. Agar, Jolyon (2006), *Rethinking Marxism: From Kant and Hegel to Marx and Engels*
4. Brenner, Charles. *An elementary textbook of psychoanalysis*. New York, NY, etc., Anchor Press/Doubleday, 1994.
5. Bourner, Peter G. *Fidel: a biography of Fidel Castro*. New York, Dodd, Mead, 1986.
6. Biagini, Enza. *SIMONE DE BEAVOIR*. 1982.
7. Fisanick, Christina. *Feminism*. Detroit, Greenhaven Press, an imprint of Thomson Gale, a part of the Thomson Corporation, 2008.
8. Guérard, Albert J. *Comparative literature?* Chapel Hill, NC.
9. Ignacio (interviewer) (2009). *My Life: A Spoken Autobiography*. New York: Scribner.
10. Elster, Jon. *An introduction to Karl Marx*. Cambridge, Cambridge Univ. Pr., 2005.
11. Ellman, Steven J. *When theories touch: a historical and theoretical integration of psychoanalytic thought*. London, Karnac, 2010.
12. McLellan, David. *Marxism after Marx*. Houndmills, Basingstoke, Hampshire, Palgrave Macmillan, 2007.
13. *Psychoanalytic criticism*. Place of publication not identified, Routledge, 2013.
14. Salih, Sara. *Judith Butler*. London, Routledge, 2002.

15. Zepetnek, Steven Tötösy de. *Comparative literature: theory, method, application*.
Amsterdam; Rodopi, 1998.

Note for paper setting:

The question paper comprise 10 long answer type questions, two questions from each unit and each question will carry 20 marks and the candidates will be required to answer five questions selecting one from each unit.

Course Title: Literature-I

Total Marks: 100

Course Code: M. Phil/Eng/03

Credits: 04

Examination Duration: 03 hours

Course Objective: The course aims to provide the students a perception into the diverse critical and literary perspectives of theory & practice demonstrated by the eminent writers of the world.

Course Outcomes:

- i) To develop sufficient confidence & ability to express a particular view point.
- ii) To identify good work in text through detailed and critical observation of characters created issues involved and process employed.

Course Description: This course aims to develop the specific understanding of the works of literature and to identify understand the different ways of interpreting them.

Unit-I Drama:

1. J. M. Synge *The Riders to the Sea*

Unit-II Novel:

1. George Orwell *Nineteen Eighty Four*

Unit-III Short Stories:

1. Allen Sillitoe "Loneliness of a Long Distance Runner"
2. Charlotte Perkins "The Yellow Wall Papers"

Unit-IV Essay:

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| 1. Ngugi wa Thiang'o | “On the Abolition of the English Department” |
| 2. Homi K Bhaba | “Signs Taken Form Wonders” |

Unit-V Poetry:

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| 1. Sylvia Plath | “The Moon and the Yew Tree” |
| 2. Philip Larkin | “Next Please “ |

Suggested readings:

1. *Gilman, Charlotte Perkins. "The yellow wallpaper" and other stories. Dover Publications, 2014. Huddart, David. Homi K. Bhabha. Routledge, 2008.*
2. *Gilman, C.P. The Yellow Wallpaper, Literature: The Human Experience. Ita. Ed. Abcarion, R and Keotz, M Boston: Bedford/ St. Martin's, 2007, 729-741.*
3. *Greene, Nicholas Synge: A Critical Study of the plays Totowo, N. J. Rewan and Littlefield, 1975.*
4. *Orwell, George, et al. 1984. Mladinska knjiga, 2017.*
5. *Philip Larkin in Nine Contemporary Poets: A Critical Introduction by P. R. King.*
6. *The Art of the Real: Poetry in England and America, Since 1939 by Homberger & Eric.*
7. *Thornten, Weldon. J. M. Synge and the Western Mind New York: Barnes and Noble, 1979. Print.*

Note for paper setting:

The question paper comprise 10 long answer type questions, two questions from each unit and each question will carry 20 marks and the candidates will be required to answer five questions selecting one from each unit.

Course Title: Literature-II

Total Marks: 100

Course Code: M. Phil/Eng/04

Credits: 04

Examination Duration: 03 hours

Course Objective: The aim of the course is to familiar the students with the major Indian English writers and their works.

Course Outcomes:

- i) To introduce students to major movements and figures of Indian Literature in English through the study of selected texts.
- ii) To expose students to the artistic and innovative use of language employed by the writers.
- iii) To enhance literary & linguistic competence of students.

Course Description: To create literary sensibility & emotional response to the literary texts and implant sense of appreciation of literary texts.

Unit-I Drama:

1. Polisen Gupta: *Thus Spake Shoorpanakha, So Said Shakuni*

Unit-II Novel:

3. Rusken Bond: *Blue Umbrella*

Unit-III Short Stories:

1. R. K. Narayan: "An Astrologer's Day"
2. Khushwant Singh: "The Mark of Vishnu"

Unit-IV Essay:

1. Dr. B. R. Ambedkar: "Annihilation of Caste"
2. Rabindranath Tagore: "On Nationalism"

Unit-V Poetry:

1. Nissim Ezekeil: "Goodbye Party for Miss Pushpa T.S."
2. Toru Dutt: "Sita"

Suggested readings:

1. Aggarwal, Amita. *Fictional World of Ruskin Bond*. Sarup & Sons, 2005. Print
2. Ambedkar, Babasaheb. *Writings and speeches, Vols.II* Bombay: the Education Department, Government of Maharashtra, 1989 – 1991
3. Ambedkar, Babasaheb. *Who were Sudras?* Bombay: Thacker, 1946.
4. Ambedkar, Babasaheb. *Annihilation of Caste*. Bangalore: Dalit Sahitya Akadmi, 1987.
5. Ashcroft, Bill, et al. *The post-Colonial Studies Reader*. Routledge, Taylor & Francis Group, 2006.
6. Ezekeil, Nissim and Meenakshi Mukhrjee, eds. *Another India: An Anthology of Contemporary Indian Fiction and Poetry*. Delhi: Penguin India 1989.
7. Iyernagar, K.R.S. *Indian Writing in English*. New Delhi: Sterling Publishers, 1982.
8. Jain, Jasbired. *Women in Patriarchy-Cross cultural Readings*. Rawat Publications, 2011.
9. Kaul, A.N & "R.K.Narayan & the East-West theme & "Considerations, ed. Meenakshi Mukherjee, New Delhi: Allied Publishers, 1977, P5
10. Ketkar, S.V. *History of Caste in India*. New Delhi: Low Price Publications, 1990.
11. Nayak, M.k. *A History of Indian English Literature*. New Delhi: Sahitya Akademy, 1982.
12. Sengupta, Poile. *Women Centerstage: The Dramatist and the play*, Reutledge, New Delhi. 2010.
13. Sunderam P.S, R.K.Narayana as a Noveliest. B.R.Publishing Corporation, 1988, India
14. Tharu, Susie and K. Lalita, eds. *Women Writing in India. 2 vols*. Delhi: Oxford UP, 1995.

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