

Syllabus of PG English Programme: Semester-II

Course Title: Literary Theory and Criticism-I
Course Code: Eng-201
Examination Duration: 03 hours
Credits-4

Total Marks: 100
University Examination: 60
Sessional Assessment: 40

Objective: *The course aims to acquaint the students with the literary criticism starting from Greco-Romans to the eighteenth century British critics.*

UNIT-I

1. Plato: Extracts from Ion, extracts from Republic (Books 2,3,10)
2. Aristotle: The Poetics (chapter1-4,6-19)

UNIT-II

1. Sidney: An Apology for Poetry
2. Dryden: Essay On Dramatic Poesy

UNIT-III

1. Wordsworth: Preface to Lyrical Ballads
2. S T Coleridge: Biographia Literaria(Chapters 12, 14, 17)

UNIT-IV

1. Mathew Arnold: Function of Criticism at Present time
2. I A Richards: Practical Criticism

Unit-V

Application of Practical Criticism on prescribed poems of the course.

Some recommended texts (Not for Examination)

1. Stephen Gosson's *Schoole of Abuse*.
2. Samuel Johnson's Preface to Shakespeare
3. Torquato Tasso's *Discourses on the Heroic Poem*
4. Henry Reynolds's *Mythomystes*
5. Francis Bacon's *The Advancement of Learning*

Course Outcomes:

By the end of Semester students will learn about:

1. The growth of Criticism in Literature
2. The contribution of Criticism in Literature
3. The contribution of Criticism in Renaissance and subsequent ages.
4. The shift in the Criticism in nineteenth century.
5. The analysis of poems through practical criticism

Suggested readings:

1. Allan H Gilbert. *Literary Criticism: Plato to Dryden*. Detroit: Wayne State University Press,1962.
2. Dryden, John, and Thomas Arnold. *An Essay on Dramatic Poesy*. Oxford: n.p., 1889. Print.
3. M.A.R. Habib. *A History of Literary Criticism from Plato to the Present*: Black
4. Publishing, 2005
3. Plato. *The Dialogues of Plato*. Trans. Benjamin Jowett.5 vols.3rd ed.Oxford,1893.
5. 4. --- *The Republic*. Trans .H.D.P. Lee, Penguin,1951
6. Walter E. Sulton. *Plato to Alexander Pope: Background of Modern Criticism*. New
7. York: Odyssey Press,1960.
8. W.K. Wimsatt and Cleanth Brooks. *Literary Criticism: A Short History* .Chicago:
9. University of Chicago,1978.

Pattern of Examination:

The question paper will have two sections A& B. Section A will be compulsory and will include 10 objective type questions, each carrying one mark. Section B comprises 10 long answer type questions each carrying 10 marks, two from each unit and the student will be required to attempt one question from each unit.

Course Title: British Drama-II
Course Code: Eng-202
Examination Duration: 03 hours
Credits-4

Total Marks: 100
University Examination: 60
Sessional Assessment: 40

Objective: *The purpose of the course is to familiarize the students with the development of Drama from Restoration period to the twentieth century. The sociological, philosophical and literary aspects of the prescribed plays will be studied.*

UNIT-I

1. G. B. Shaw: *Man and the Superman* (Detailed Study)
2. G. B. Shaw: *Saint Joan* (Non-Detailed Study)

UNIT-II

1. T.S.Eliot: *The Cocktail Party* (Detailed Study)
2. T.S.Eliot: *Murder in the Cathedral* (Non-Detailed Study)

UNIT-III

1. John Osborne: *Look Back in Anger* (Detailed Study)
2. Harold Pinter: *The Birthday Party* (Non-Detailed Study)

UNIT-IV

1. Samuel Beckett: *Waiting for Godot* (Detailed Study)
2. Edward Albee: *Who's Afraid of Virginia Woolf?* (Non-Detailed Study)

UNIT-V

Reference to context from the detailed works prescribed in the syllabus.

Some Recommended Texts (Not for examination):

1. G B Shaw's *Arms and Man*
2. G B Shaw's *Candida*.
3. Harold Pinter's *Home Coming*
4. Samuel Becket's *Endgame*
5. Edward Albee's *The Zoo Story*

Course Outcomes:

By the end of the semester, the students will

1. Be able to develop an ability to analyze and assess social, moral, ethical and aesthetic values.
2. Be able to process, understand, express and communicate past experiences.
3. Examine diverse plays from different periods and will consider the thematic dramaturgical handling and of the different cultures from which the drama emanated.
4. Analyze theoretical and critical arguments about drama and theatre.
5. Identify current and historical developments in studies of British drama.

Books Prescribed:

1. Bergonzi Bernard. *Wartime and Aftermath: English Literature and Its Background, 1939-60*. U.K.: Oxford University Press, 1993.
2. Bonamy Dobree. *Restoration Comedy: 1660-1720*. New Delhi: Dutt Press, 2008.
3. Colin Chambers and Mike Prior: *Playwrights' Progress: Patterns of Post-war British Drama*. Oxford: Amber Lane Press, 1987.
4. Harold Bloom: *George Bernard Shaw: Modern Critical Views*. U.S.A.: Chelsea House Publishers, 1991.
5. Raymond Williams. *Drama from Ibsen to Brecht*. U.K.: Vintage Books, 1968.
6. T.S. Eliot. *Selected Essays*. U.S.A.: Houghton Mifflin Harcourt, 1950.
7. Thomas H. Fujimura. *The Restoration Comedy of Wit*. U.S.A.: Princeton University Press, 1952.

Pattern of Examination:

The question paper will have two sections A & B. Section A will be compulsory and will include 10 objective type questions, each carrying one mark. Section B comprises 10 long answer type questions each carrying 10 marks, two from each unit and the student will be required to attempt one question from each unit.

Course Title: British Poetry- II
Course Code: Eng-203
Examination Duration: 03 hours
Credits-4

Total Marks: 100
University Examination: 60
Sessional Assesment: 40

Objective: The objective of the course is to focus on the major trends in nineteenth century British poetry. The students will study the major poets of the period in the light of the rise of Romanticism and its continuation in the Victorian and Pre-Raphaelite poetry.

UNIT-I

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|------------------------|-------------------|
| 1. William Wordsworth: | French Revolution |
| 2. S T Coleridge | Kubla Khan |

UNIT-II

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| 1. John Keats: | On a Grecian Urn |
| 2. P B Shelly | Ode to West Wind |

Unit III

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| 1. Mathew Arnold | Dover Beach |
| 2. Alfred Lord Tennyson | The Charge of Light Brigade |

UNIT-IV

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| 1. T.S Eliot | The Hollow Men |
| 2. Robert Browning | My Last Duchess |

UNIT- V

Reference to context from the poems prescribed

Some Recommended Texts (Not for examination) :

1. William Wordsworth's "Tintern Abbey"
2. S.T. Coleridge's "The Rime of Ancient Mariner"
3. P. B. Shelley's "Adonais"
4. Mathew Arnold's "The Scholar Gypsy"
5. T. S. Eliot's "The Wasteland"
6. A. Tennyson's "In Memorium"

Course Outcomes:

By the end of Semester students will learn about:

1. The poets of Romantic Age
2. The features and trends of Romantic Poetry
3. The Victorian Poets and Poetry
4. The contribution of Victorian Poetry towards Victorian society
5. The Modern Poetry and the shift in poetry from Romantics to Victorian to Modern

Suggested Reading:

1. Culler, A. Dwight. *Imaginative Reason; the Poetry of Matthew Arnold*. New Haven: Yale UP, 1966. Print.
2. Iain Mccalman, et. al. ed. *Oxford Companion to Romantic Age and British Culture 1776-1832*. Oxford: Oxford University Press. 1997. Print.
3. J. Robert Barth. *Coleridge and the Romantic Tradition*. Princeton. N J: Princeton University Press, 1977. Print.
4. James O' Rourke. *Keats's Odes and Contemporary Criticism*. Gainesville: University Press of Florida, 1988. Print.
5. Martin, Robert Bernard. *Victorian Poetry; Ten Major Poets: Tennyson, Browning, Arnold, Meredith, D.G. Rossetti, Christina Rossetti, Swinburne, Hardy, Hopkins, Housman*. New York: Random House, 1964. Print.
6. Nandwani, Aditya. *P.B. Shelley: An Evaluation of His Poetry; a Complete Study Guide including Text, Analysis, Study Questions, Select Criticism*. New Delhi: Anmol Publications, 2009. Print.
7. Raymond Lester. *Infernal Methods: A Study of William Blake's Art Techniques*. London: Bell, 1975. Print.
8. Stephen Gill. *Wordsworth and the Victorians*. New York: Oxford University Press, 1990. Print.
9. Spurr, Barry. *The Poetry of T.S. Eliot*. Newtown, N.S.W.: B. Spurr, 1992. Print.

Pattern of Examination:

The question paper will have two sections A& B. Section A will be compulsory and will include 10 objective type questions, each carrying one mark. Section B comprises 10 long answer type questions each carrying 10 marks, two from each unit and the student will be required to attempt one question from each unit.

Open Elective/Common Course

Course Title: Applied English
Course Code: Eng- 209
Examination Duration: 03 Hours
Credits-4

Total Marks: 100
University Examination: 60
Sessional Assessment: 40

Objective: The course is designed to acquaint the students with the basic tools essential for a systematic study of language; the principles and practices of effective communication and writing skills for academic and professional purposes.

UNIT-I (Oral Communication)

Concept of Transcription: Phonetic Symbols, Speech mechanism, Vowels and Consonants, Syllable Division. Word Stress, Accent and Intonation

UNIT-II (Developing Reading Comprehension)

From Prose and Poetry: Précis writing, Summarising of passage, Matching Tables, Graphs. Objectives and Short Answers.

UNIT-III (Developing Writing Skills)

Writing Techniques: Paragraph writing, Abstract writing, Formal letter writing, Notice, and Memorandum, SMS, Email writing, Advertisement.

UNIT –IV: (Basic Usage of English Grammar)

Noun, Pronoun, Verb, Adjectives, Adverbs, Preposition, Conjunction, Interjection, Phrases, Idioms Clause, Tenses, Articles and Narration.

UNIT-V (Developing Research Skills)

How to write a research paper, Plagiarism, Proof reading and Editing.

Some Recommended Texts (Not for examination) :

1. Unique English Grammar: Oxford University Text
2. Spoken English : A Self Learning Guide to Conversation Practice by V. Sasikumar and P. V Dhamija
3. Phonetics and Phonology by M. Aslam
4. Common Errors in Spoken English: Research Article Web

Course Outcome:

By the end of the examination the Students will learn about:

1. Intelligible Communication
2. Pronunciation
3. Drafting skills
4. Formal Academic Skills in Written Format
5. Rectification of Grammatical Errors
6. Students will take interest in debating and discussion to solve the different problems
7. Students can enjoy Listening and Speaking Skills

Suggested Readings:

1. Cambridge English Grammar. Cambridge: Cambridge University Press, 2010.Print.
2. Hornby, A.S.*Oxford Advanced Learner's Dictionary*.8th ed. New Delhi: Oxford University Press, 2016.Print.
3. Oxford English Grammar. New Delhi: Oxford University Press, 2016.Print.
4. Swan Micheal. *Practical English Usage*. Oxford: Oxford University press, 2005.Print.
5. Yule, George. *The study of Language*. 2nd ed. Cambridge: Cambridge University Press, 1997.Print.

Pattern of Examination:

The question paper will have two sections A&B. Section A will be compulsory and will include 10 objective type questions, each carrying one mark. Section B comprises 10 long answer type questions each carrying 10 marks, two from each unit and the student will be required to attempt one question from each unit.