

Dr. Shachi Sood
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Academic Qualification:

- Completed Higher Secondary from JKBOSE with Medical stream in 2003 by obtaining 84% marks and was the **topper in the twin border districts of Rajouri and Poonch.**
- Have been graduated in Sciences from University of Jammu in 2006 with 81% marks and secured **6th position** in the order of merit in Jammu Province.
- Completed Post Graduation in English Literature from University of Jammu in 2008 with 59% marks.
- Completed Ph.D from Shri Mata Vaishno Devi University in 2014.

Achievements and Honors:

- Attended **3rd SAARC/13th National Jamboree** organized by the Bharat Scouts and Guides at Orissa.
- Awarded **Rajya Puraskar** by the then **Governor of the J&K state**, in Scouts and Guides.
- Honored with **Commendation Certificate by the Department of Youth services and sport, J&K Government for “Prestigious President Scouts & Guides award” in 2012 at Republic day Celebrations.**
- Honored with **Rashtrapati Puraskar**, a medal and a Rashtrapati Guide certificate, by **Sh K R Narayanan, the then President of India.**
- Attended various State and National level camps organized by Bharat Scouts and Guides at New Delhi, Jalandhar, Kashmir etc.
- Attended **National Children’s Science Congress in 2000**, held at Bengal Engineering College (Deemed University), West Bengal. Also presented a project report on “Food adulteration and its detection”.
- Attended **Children Science Congress in 2002** organised by Jammu and Kashmir State Council for Science and Technology.
- Honored with Commendation Certificate by the Department of Education, Government of J&K, for **Academic Achievements at the Republic Day celebrations in 2002.**
- Honored with Commendation Certificate, by Nehru Yuva Kendra under the Ministry of Human Resource Development, Department of Youth Affairs and Sports, for securing 1st position in Painting Competition.
- Honored with **Commendation Certificate and a price money of Rs 3000 by IG of Police** for securing Second position in Symposium by J&K Police on the topic “ Be Eyes and Ears of Police: Police can’t be everywhere”.
- Secured First position in Inter School Debate organized by the Jammu and Kashmir Co-operative union Ltd. at Alexander Memorial School, Jammu.
- Qualified Junior and Senior Level General Knowledge Tests organized by the United Schools Organization of India.
- Secured Second position in Debate competition organized by the Geographical Society, department of Geography, Govt. PG College Rajouri.
- Adjudged as the **Himalayan Paragon** of the year 2003 by the Himalayan Education Society.
- Honored with the **Himalayan Super Achiever** Award by Himalayan education Society for outstanding and lavishing Academic and Co-Academic Carrier.

- Awarded with a **Souvenir from the then Chief Minister of J&K state Jb Ghulam Nabi Azad** for being the **best student** and position holder of the college at the Silver Jubilee Celebration of Govt. PG College, Rajouri.
- Also participated in various debates, symposiums, elocutions, science exhibitions (organized by District Institute of Education and Training), quizzes etc at district, province and state levels.

Paper Presentations (National Conferences/ seminars):

1. Presented a paper titled, “Oral Tradition as an Alternative Communication System, “ in a National Conference organized by Rabindranath University, Bhopal on 7th-9th July, 2021.
2. Presented a paper titled, “Hidden from History: Singing Heroic Deeds of Seven Women Freedom Fighters of National Freedom Struggle, “ in an online National Conference on , “Dynamics of Women’s Movement in India: Historical Legacy and contemporary challenges “ organised by Dept. of History, MKLM’s, M.R. Nathwani College of Arts, Mumbai on 24th May, 2021.
3. Presented paper titled, ”Mental Health & Children Literature “ in Two days National conference on RTABCEH-2020 organised by Super 30 College of Competitions in association with GDC Poonch on 18th and 19th of August, 2020
4. Presented a paper titled, “Suppressed cry of the marginalised expressed in the voice of a Dalit: A Study of Urmila Pawar’s *The Weave of My Life*” in One day National Conference on Recent Advances in Science, Literature and Humanities on 26th of March, 2019 organized by Govt. Degree College, Surankote.
5. Presented a paper entitled “Living with multiple Marginalities: The struggle of women of colour as depicted by Farah in *A Naked Needle*” in 3rd National Conference on Recent Trends in Sciences, Social Sciences and Humanities organised by Govt. PG college, Rajouri, J&K on 19th and 20th of January, 2019
6. Presented a paper titled, “Iqbal’s views on material and spiritual future of humanity” in One day National Seminar on Spirituality, Morality and Education on 26th June, 2018 organised by Govt. Degree P.G. College, Bhadarwah.
7. Presented a paper entitled, “Role of Vernacular languages in Indian literature” in “ National conference on Interdisciplinary Sciences and Humanities” on 22nd of March, 2018.
8. Presented a paper entitled “Mapping Multiple Marginalities and Exploring Women’s World: A Feminist Study of P. Sivakami’s *The Taming of Women*” in 2 day National Conference on “ Routing the Rootless: Exploring the Literatures of the Indigenous Cultures” organized by Department of English, Govt. Degree College, Udhampur on 1st and 2nd of December 2017
9. Presented a paper entitled “ Dalit Woman talk Differently: A study of Baby Kamble’s autobiography *The Prisons We broke*” in 2 day National Conference on Interdisciplinary Sciences and Humanities organised by Govt. PG college, Rajouri, J&K on 15th and 16th of March 2017
10. Presented a paper titled, “ Innovative Methods of Teaching English Novels” in an International Seminar on Innovation in Teaching organized by Higher Education and Research Society, Navi Mumbai, India on 28th and 29th December, 2016 at Duyansagar Institute of Management and Research, Pune India.
11. Presented a paper titled “Mahesh Dattani’s *Thirty Days in September* and *Ek Alag Mausam: A Post –feminist Critique*” in UGC sponsored Two Day National Seminar on Feminist Transitions organized by School of Languages and Literature, Shri Mata Vaishno Devi University, Katra (J&K) in March 2014

12. Presented a paper titled “Perpetual Homelessness: An Expression of Colonial Sensibility in Naipaul’s *A Bend in the River*” in a National Conference held at Nashik, Maharashtra in March, 2013.
13. Presented a paper titled “Mahesh Dattani’s *Where There’s a Will: The Exorcism of Patriarchal code*” in a Student scholar seminar held at SMVDU in May, 2011.

Paper Presentations(International Conferences):

1. Presented a paper titled, Navigating and Negotiating Desires in ‘Lipstick under the Burqa’ in the two day International virtual conference on Literature, Education and Social Sciences organised by Department of English, Mohammed Sathak college of Arts and Science, Chennai from 25th-26th of Feb, 2022
2. Presented a paper titled, “ Gender Re-visioning in the movie Dangal” in a 3 day International Virtual Conference on Post colonial Studies organized by Department of English, Annai Velankanni college, Kanyakumari, Tamil Nadu in collaboration with Cape Comiron Trust, from 25-27 November, 2021
3. Presented a paper titled, “Love Shall Rest in Peace: Inter-Faith Marriages in Hindi Cinema” in 3 day International Virtual conference on fourth World Literature organized by the Department of English and Research Centre, Nesamony Memorial Christian College, Marthandam, Kanyakumari, Tamil nadu in collaboration with Cape Comiron Trust, India from 9-11 september,2021.
4. Presented a paper titled, “ Decoding Masculinity: An Analysis of Male Hubris in Chinua Achebe’s *Things Fall Apart*” in the three-day International Conference on Multidisciplinary International conference on Socio-economic and cultural studies organized by Department of English in collaboration with IQAC AND UBA Cell, Bishop Kurials cherry college for women in collaboration with Cape comiron trust from 26-28th august, 2021
5. Presented paper titled, “ Making meaning of Pandemic through the world of Literature” in Two Day Interdisciplinary International Virtual Conference on “ Life, Culture and Education Today” on 5th and 6th of June, 2020.
6. Presented a paper titled. “Re-figuring the Issues of Caste and Gender in Dalit Auto biographies” in International Conference On Multi-disciplinary Research, organized by ICMDR Mumbai, 2020 held on 3rd and 4th Feb, 2020, Mumbai, India
7. Presented a paper titled, “ Reclaiming Vision: The Journey of Self in Ved Mehta’s *Face to Face: An Autobiography*” in Two-day International Conference on “Multiple selves in Multiple Texts: Life Narratives in South Asia” organized by Department of English, Central university of Jammu during 6-7 November, 2019.
8. Presented a paper titled, “Relevance of Gandhian ideology in today’s world” in One day Multidisciplinary International conference on Mahatma Gandhi in the changing times on 30th of March, 2019 organized by Maulana Abul Kalam Azad Research Centre, Aurangabad, Maharashtra.
9. Presented a paper entitled “Assessing the impact of globalization on human relationships in reference to Manjula Padmanabhan’s *Harvest*” in Two day International Conference on Island Literature and Environmental Humanities on 22nd and 23rd of February,2019 at estuary Island Resort, Poovar, Kerala organised by Department of English and Lavender club.
10. Presented a paper titled, “Nihilistic elements in Dharmvir Bharti’s *Andha Yug*” in International conference on Globalisation, Literature and Culture” on 7th and

8th of September, 2018 at Dayansagar Institute of Management and Research organized by Higher Education and Research Society.

11. Presented a paper titled, "Voices of The Voiceless; A Comparative Study of African-American and Dalit Women Novelist's with Special Reference to *The Bluest Eye* and *The Prison We Broke*" in International conference on Recent Advances in Languages, Literature and Social Sciences to be held on 17 February, 2018 at Maulana Abul Kalam Azad Research Centre, Aurangabad.
12. Presented paper titled "A Journey from Religious Patriarchy to Religious Freedom in Alice Walker's "The Color purple" at International Conference held at Pune on September 2017
13. Presented a paper entitled "Marlene as a New Woman in Caryl Churchill's Top Girls" in One day International Conference on Mainstreaming the Marginalized held at Loknete Gopinathji Munde Arts, Commerce and Science College, Ratnagiri in Jan. 2017.
14. Presented a paper titled "*Mother Outlaws: The Trauma of Silence and Recovery in Baburao Bagul's Mother*" in an international Conference on Challenges in Inclusiveness of the Fourth World held at SMVD University, Kakryal, Katra, from December 17-18, 2015.
15. Presented a paper titled "*Bollywood Portrayal of Naxalites in Red Alert: A War Within (2010)*" in a International Conference on Fourth World Literature & Culture held at Mhalunge-Balewadi, Pune, in September, 2014.
16. Presented a paper titled "Intermingling Myth and Social Reality in Girish Karnad's *Fire and the Rain and Yayati*" in an International Conference held at SMVDU, Kakryal in March, 2012.
17. Presented a paper titled "Deconstructing Theatrical syncretism: De-scribing Indian Theatre" in an International conference held at Benaras Hindu university, Varanasi in November, 2011.

Workshops/Webinars Attended

1. Attended one week virtual workshop on, "Towards Smart Teaching" organised by IQAC in collaboration with centre of Hospitality and Tourism, from 4th of April-10th of April, 2022.
2. Attended one day webinar on "the Blockchain Technology Revolution" organized by IQAC, BGSBUniversity, JK, India on 12th of Feb, 22.
3. Attended Webinar on "NAAC Accrediation Process and Stategies for Preperation of AQAR Criterion Wise for HEI'S" organized by IQAC, BGSBUniversity, JK, India., 8th oct, 21
4. Attended Two Day International Webinar on, "Imagination, Expression, Transformation Creating the World with Worlds" organised by Department of English, Shri Sangameshwar Arts, Commerce, BCA, BSW & PG (M.Com & MSW) College, Chadchan on 23rd and 24th of May, 2020.
5. Attended one day International Webinar, "Getting Published: Academic and Creative Writing" organised by Department of English, St. Gonsalo Garcia college of Arts and Commerce, Vasai in association with Cambridge university press, held on 10/6/2020

6. Attended Webinar on, “Re-Reading of Literary Texts in Current Scenario” organised by Government Arts and Commerce College, At. Netrang, Dist. Bharuch, Gujrat on May 22nd, 2020.
7. Attended National Workshop on, “Practicising Responsible Tourism In the Himalayas” on 29th and 30th of April, 2019 organised by Centre for Hospitality and Tourism, Baba Ghula Shah Badshah University in collaboration with world wide fund for Nature-India and Department of wildlife protection, J&K
8. Attended webinar on, “Literature through the Prism of the Queer Theory, “held on June 8th, 2020 by Department of English, BGSBU.
9. Attended a 10 days’ work shop on “Information Literacy & Plagiarism” organized by Baba Ghulam Shah Badshah University, Rajouri (J&K) from December 1-10, 2014.
10. Attended Five-day UGC sponsored workshop on “Translation Studies and Comparative Literature: Paradigms and Practices” organized by School of Languages and Literature, SMVDU from 24-28 March, 2013.
11. Attended a State level workshop on “Effective Research: Theory and Practice” organized by Govt. Degree college Boys, Udhampur in association with English Language Teachers Association of India in Oct, 2010.
12. Attended One- Day Workshop on “Theory vis-à-vis Text” organized by School of Languages and Literature, SMVDU and ELTAI Jammu Chapter in August, 2010

Chapter Publications in Books:

1. Chapter titled, “The Freedom to Decompose: A Study of Kamla Das” published in the book titled “Narratives for Voicing the Unvoiced” ed. Sarita Jain and Yashoda Verma. Publisher: Pustak Bharti, Toronto, Canada. ISBN: 978-1-989416-58-7.
2. Chapter titled, “Climate future on screen: An Ecocritical Study of *Carbon: A Story of Tomorrow*” published in the book titled, “Environmental Issues and Viable Participation through Literary Perspective” ed. By Dr Rajan Lal, Dr. Shri Kant Kulshrestha, Dr. Beena Lawania. Publisher: Authorspress, New Delhi (2022) ISBN: 978-93-91314-29-3.
3. Chapter titled, “Sivagami - A wo(man) that altered the trajectory of Mahesmati Kingdom” published in the book, Contemporary Indian English Fiction since 2010: A Critical Spectrum” ed. By Dr. Rajan Lal and Dr. Neelam Hooda. Publisher: Perception Publishing House (2022)
4. Chapter titled, “Pandemic and Language: A Socio-linguistic Study of Emergent Covid-19 Vocabulary” published in the book titled, “Exploring Pandemics and Disasters in Life and Literature” ed. By Dr. Rakesh Saraswat, Dr. Rajan Lal, Dr. Shri Kant Kulshrestha, Dr. Anju Mehra. Publisher: Authorspress, New Delhi.(2021) ISBN: 978-93-90891-00-9
5. Chapter titled, “Longing for Identity in Derek Walcott’s Dream on Monkey Mountain” published in the book titled, “Language and Literature: An Exploration” ed. By Dr. Aasif Rashid Wani. Publisher: Cape Comorin, Kanyakumari, Tamil Nadu. (2020) ISBN: 978-93-88761-63-5.
6. Chapter titled, “Amma Loves Kartik: A Queer Approach towards Indian Cinema through the movie Shihb Mangal Zyada Saavdhan” published in the book titled, “Queer Sexualities in Indian Culture” ed. By Dipak Giri publisher: Booksclinic Publishing 2020, ISBN: 978-93-90192-92-2. (2020)
7. “The Shackles of Slavery: A Feminist Study of Buchi Emecheta’s Novel *The Slave Girl*” published in the book titled “Postmodern Perspectives in English Language and

- Literature.” Edited by Dr. Umeshkumar Bagal, Dr. Satyawan Mane, Dr. Nitin Kolekar. **ISBN-13: 978-9388332088**. Published by Authorspress(2019)
8. “Voicing the Silence: An Insight into Bhama’s *Kuruku*” published in the book titled, “Dalit Literature: Past, Present and Future.” Edited by Dr. K.Venkat Satish and Dr.S.S.Kanade. Chapter No. 16. Page No. 196-205. **ISBN-13: 978-93-87966-98-7** . Published by Vishwabharati Press (2019)
 9. “Githa Hariharan’s *The Thousand Faces of Night: A Study of Women’s quest for freedom*” accepted in an edited book *Glass Ceiling And Ambivalent Sexism: Critical perspectives of Gender Trouble*.Chapter no. 6, Page no. 41-48. ISBN: 9-789388-797672 Published by: Booksclinic
 10. Sood, Shachi, “In Search of Identity: A Study of the Selected Short Stories of Bessie Head’s *The Collector of Treasures*” published in the book titled “Exile and Diasporic Literature: A Dawn in the Darkness” edited by Dr. Adi Ramesh Babu published by JTS publications. Year of Publication 2018 ISBN 978-93-88522-05-2. Chapter No. 12. Pages: 84-89.
 11. Sood, Shachi and Mohd. Saleem, “A House of my Own: *A House of Mr. Biswas*” published in the book titled “Postcolonial English Literature: Theory and Practice” edited by Dipak Giri published by Viswabharati Research Center. ISBN 978-93-87651-98-2. Chapter No. 3. Pages: 39-48. Year of Publication 2018
 12. Yasmeena Jan and Shachi Sood, “From Rejection to Reaction; Generalisation of New Women in Shobha de’s Novel *Socialite Evenings*” published in a book titled “New Women in Indian English Literature: From Covert to Overt ” ISBN- 978-93-87966-74-1 Year of Publication 2018. Chapter No. 4. Pages: 35-40
 13. Sood, Shachi and Yasmeena Jan, “Representing Gender Identity and Patriarchy in Anita Desai’s novel *Fasting, Feasting*” published in a book titled, “Indian Women Novelists in English” edited by Dipak Giri. ISBN- 978-93-87966-83-3 Year of Publication 2018. Chapter No. 1. Pages: 21-26.
 14. Chapter titled, “Untying The Tongue: The Trauma and Triumph in Mahesh Dattani’s *Final Solutions*” accepted in the book titled *Partition: A Divided Legacy* edited by published by Adhyan Publishers and Distributors. ISBN- 978-81-8435-000-0 Year of Publication 2017. Chapter No. 18. Pages: 222-235
 15. Sood, Shachi, “Tapping the Anxiety of the World of HIV Positives as a Subsumed Territory: A Feminist Study of Mahesh Dattani’s *Ek Alag Mausam*.” accepted in the book titled “Indian English Drama: Themes & Techniques” published by Viswabharati Research Center. ISBN- 978-93-86242-62-3. Year of Publication 2017. Chapter No. 7. Pages: 97-105.
 16. Sood, Shachi. “Gender stereotyping in the Indian Cartoon characters” published in a book titled, “Dynamics of Children's Literature” edited by Nandini Sahu and Shyam Samtani ISBN-13:9788182904170. Year of Publication 2017. Chapter No. 8. Pages: 83 to 89.
 17. Sood, Shachi and Romina Rashid. “ Marlene as a New Woman in Caryl Churchill’s *Top Girls*” published in conference proceedings (Book) titled *Mainstreaming the Marginalised: Perspectives in Humanities Commerce and Science* published by Newman Publishers, Mumbai, ISBN 978-93-83873-32-2 Year of Publication 2017 Chapter No. 20 Pages: 112-115.
 18. Sood Shachi. “Silence Revealed: Articulating the Inarticulate in Mahesh Dattani’s *Where did I leave my purdah?* (2012)”published in a book titled *Revisiting Mahesh Dattani* published by Atlantic Publishers & Distributors (P) Ltd, New Delhi. Print. ISBN 978-81-269-2196-6, Year of Publication 2016. Chapter No. 18, Pages: 149-160.

Publications in Journals:

1. Published paper titled, "Cultural Issues in the English Translation of Dogri play *Bawa Jitto*," in IUP journal of English Studies, Vol. 17, No. 1, Scopus Indexed, March 2022. ISSN: 0973-3728
2. Published paper titled, Diversity in Unity: A Study of Non-acceptance and pain in selected Bollywood movies, " in Dogo Rangsang Research Journal, ISSN 2347-7180 Vol. II, Issue 10, No. 02, October, 2021, UGC Care Approved Group I, Peer Reviewed, Bilingual and Referred Journal.
3. Published a paper titled, Myth and Orality in Igbo Culture" in Utkal Historical Research Journal with ISSN: 0976-2132, UGC Care Group I Journal.2021
4. Published a paper titled, "Hidden from History: Singing Heroic Deeds of Seven Women Freedom Fighters of National Freedom Struggle," in an International Journal of Multidisciplinary Research and Technology, Impact Factor 2582-7359
5. Paper titled, "Literature and Medicine" published in Alochana Chakra journal (UGC-CARE GROUP-1 JOURNAL) Volume IX, Issue V, May, 2020. ISSN No. : 2231-3990.
6. Paper titled, "The Ecocritical Study of Rabindranath Tagore's Muktadhara" published in Our Heritage Journal Vol, 68, Issue-30, Feb. 30, 2020 . ISSN No. 0474-9030. Impact factor 6.6
7. Paper titled, Making Meaning of Pandemic through the world of Literature, " published in Chronicle of Humanities and Cultural Studies Vol. 6, Special Issue 1 , June 2020 Book 1 Impact Factor: 4.197. ISSN: 2454-5503.
8. Sood, Shachi and Parveen Kumar. "Every Patient is a story: Healing through Stories." RESEARCH REVIEW International Journal of Multidisciplinary. ISSN: 2455-3085 (Online) *Volume-4 Issue-04 April-2019* . Impact Factor: 5.214. UGC Approved Journal No. 4495
9. Paper titled, "Language pedagogy and teaching of English" published in March,2019 issue Of *Daath Voyage: An International Journal of Multidisciplinary Studies in English*. UGC recognized Journal No. 45349. Volume 4. No, 1. ISSN 2455-7544.
10. Sood, Shachi. "Revisiting Indianness In The Poetry Of Arbind Kumar Choudhary" International Journal of Research and Analytical Reviews. An open Access, Peer Reviewed, Refereed, Indexed, online and printed International Research Journal. E ISSN 2348-1269 Print ISSN 2349-5138 Impact Factor 5.75. volume 5, Issue 4, Oct. – Dec., 2018. Approved by UGC Journal No. 43602
11. Sood, Shachi. "The Cave of Echoes: Role of Animals in Hindu Mythology" International Journal of English, Language, Literature and Humanities. Indexed, Peer Reviewed, Refereed Journal. ISSN- 2321-7065. Volume 6, Issue 5, May 2018, Impact Factor: 5.7. UGC Approved Journal No. 43979
12. Jan, Yasmeena and Shachi Sood. "Voices of The Voiceless; A Comparative Study of African-American and Dalit Women Novelist's with Special Reference to *The Bluest Eye* and *The Prison We Broke*" Chronicle of Humanities and Cultural Studies: A Bi-monthly Refereed International Journal ISSN-2458-5508 Volume 4, Issue 2, Feb 2018, Impact Factor:4.197. UGC Approved Journal No. 63716
13. Jan, Yasmeena and Shachi Sood. "Lal Vakhs: A Study of Mystic Experience in the Selected Poems of Lal Ded." The Creative Launcher: An International, Refereed, Indexed, Peer Reviewed, Open Access E-Journal in English. ISSN- 2455-6580 *Volume II Issue V December 2017*. Impact Factor-3.9
14. Sood, Shachi and Yasmeena Jan. "Upsurges from the Margin: Oppression and Exploitation in Kamble's *The Prison We Broke*." RESEARCH REVIEW International Journal of Multidisciplinary. ISSN: 2455-3085 (Online) *Volume-02 Issue-08 August-2017* . Impact Factor: 4.184. UGC Approved Journal No. 4495

15. Sood, Shachi, "Gender Onstage: A Feminist Study of Mahesh Dattani's *Dance Like a Man*, *Contemporary Discourse: A Peer Reviewed International Journal*. ISSN 0976-3686 Volume-8 • Issue-2 July, 2017 P.No. 097-102
16. Sood, Shachi and Samiksha Sharma. "Quest for self in Jeanette Winterson's *Oranges are Not the Only Fruit*." *Labyrinth An International Referred journal of Post modern Studies*. ISSN No. 0976-0814. (Print) Volume 8 Issue No. 2 July,2017. UGC Approved Journal No. 41765
17. Sood, Shachi. "Echo of Socio-political Tones in Elizabeth Barrett Browning's *A Curse for a Nation*." *The Criterion: An International Journal in English*. ISSN: 0976-8165.(Online) July 2017. Approved Journal No. 768
18. Sood, Shachi and Samiksha Sharma. "Reversing Patriarchal Hegemonic Ideology in Caryl Churchill's *Top Girls*" *Research Chronicler: International Multidisciplinary Research Journal*" ISSN: 2347-503X, Impact Factor: 0.909. April 2016.
19. Sood, Shachi and Simranpreet Kaur. "*Red Alert: The War Within* (2010) A Riposte to the Machiavellian Intelligence." *Journal of Higher Education and Research Society*. Web. ISSN 2349-02093.1. April 2015.
20. Sood, Shachi and Vandhana Sharma. "The Women in the Body: Locating the Individuality within the Patriarchy in Dattani's *Thirty Days in September* and *Ek Alag Mausam*". *Research Chronicler: International Multidisciplinary Research Journal* 2.1 (March, 2014):41-47. Print. (ISSN 2347-5021)
21. Sood, Shachi. "Mahesh Dattani's *Dance Like A Man*: Re-defining Gender Stereotype Roles." *Critical Space: A Peer Reviewed International Journal* 1.2 (February 2013): 67. Print. (ISSN 2319-3689)
22. Sood, Shachi. "Nowhere Man: The Problematics of Colonial Self in Naipaul's writing." *Contemporary Discourse: A Peer Reviewed International Journal* 4.1 (January, 2013): 97-101. Print. (ISSN 0976-3686) (as a second author)
23. Sood, Shachi. "Female Bonsais; The Incarnation of Patriarchal dominance in Mahesh Dattani's *Bravely Fought The Queen*." *The Volcano* 4 (2012). Print. (ISSN 2278-8069)
24. Sood, Shachi. "Post colonial Dichotomy in Mahesh Dattani's *Final Solutions*." *Contemporary Discourse: A Peer Reviewed International Journal* 2.2 (2011): 202-206. Print. (ISSN 0976-3686)(as a second author)

Books Published:

1. *Evolution of Indian Women Dramatists* published by Scholar's Press, ISBN: 078-613-8-66566-3, DATE 20-7-22
2. Published a book titled, "Grammar for little learners Book-1" published by NEWMAN publications. ISBN:978-81-938394-7-8. Year 2018
3. Published a book titled, "Dalit Literature: A Brief History" published by Mahatma Gandhi Education and Welfare Society, Parbahni. ISBN: 978-81-935803-8-7. Year 2018.

Faculty Development Programme:

1. Attended Virtual Faculty Development Program on "Enhancing Research and Writing" organized by Research and Development Cell, AVP College of Arts and Science, Tirrupur, Tamil Nadu in collaboration with Cape Comiron Trust from 7-2-22 to 13-2-22
2. Attended 7 day Faculty Development Program on, "English and Interdisciplinary Paradigms in Research," organized by Govt. Y.Y.T.P.G. Autonomous College, Durg(

Chattisgarh) in collaboration with HSNC Board's S.M.T.C.H.M, College, Ulhasnagar, Maharashtra from 25th May-31st May,2021

3. Attended One week virtual International Faculty Development Program on Innovation, IPR, Technology Development organized by St. Claret College, Bengaluru from June 14-19.2021
4. Attended Two weeks online FDP on Teaching Learning and Research Perspective in HEI's organized by IECUniversity, Himachal Pradesh from June 28-July 7, 2021.
5. Attended UGC sponsored General Orientation course organized by UGC Human Resource Development Centre, University of Jammu from 18-12-2017 to 15-01-2018.
6. Attended 14 day Refresher course in "Modern Indian Languages" organized by UGC Human Resource Development Centre, University of Jammu from 11-12-2019 to 24-12-2019.
7. Participated in One Week Faculty Development Programme on Sparking Collaborative Learning Online: Lets Go Digital organised by Internal Quality Assurance Cell, Sree Ayyappa College for Women, Chunkankadi in collaboration with UGC-HRDC, University of Kerala, Kariavattom, Thiruvanthapuram from 4/6/2020 to 10/6/2020.
8. Participated in Three Day Faculty Development Programme on, "Combating Pandemic: A Synergy of Literature and Wellness " from 26th- 28th of July, 2020 organised by Nirmala College for Women, Redfields, Coimbatore.
9. Attended, "One week Faculty Development Programme on Scientific Writing Using Latex,"organised by Department of Computer sciences, BGSB University, Rajouri, from 5th-9th of Oct., 2020.

Advisory Board

- Member of Advisory board of *New Man International Journal Of Multidisciplinary Studies*.
- Appointed as a Member of Editorial Board, Creative Fight. An International Half-yearly Open Access Peer-Reviewed E-Journal in English, ISSN 2582-6158.

Lectures delivered:

- Delivered lecture on Values and Ethics to Teachers in 14 day Training programme organized by IMPA, J&K in March, 2017.
- Delivered lecture on Values and Ethics to Para-Medical workers in 14 day Training programme organized by IMPA, J&K in Feb, 2017.
- Delivered lectures in various J&K Entrepreneurship Development Program organized by Jammu & Kashmir Entrepreneurship Development Institute.
- Have taken classes of M.A English literature run by IGNOU on Sunday basis.

Personal Details:

- Name: Dr. Shachi Sood
- Date of Birth: 06/08/1986
- Experience:
1.0 year teaching experience as a Lecturer in Department of Arabic and School of Management, BGSBU.

- Worked as Assistant Professor in Govt. Degree College, Sunderbani for one Month from 7th of Sept, 2016 to 3rd of Oct, 2016.
- Currently working as Assistant Professor in the Department of English, BGSB University, Rajouri since 4th of Oct, 2016

Place: Rajouri

(Dr. Shachi Sood)