



**The Post Graduate Department of English
Baba Ghulam Shah Badshah University
Rajouri, J&K 185234, INDIA**

Curriculum Vitae:

Name: Dr. Romina Rashid

Email Id: drrominarashid@gmail.com

Designation: (Assistant Professor and In Charge Head of the Department)

Qualification: MA (English), Ph. D, UGC-SLET

Teaching/Research Experience: 16years

2007 till present at Baba Ghulam Shah Badshah University Rajouri

Worked as Contractual Faculty from 2005-2007 in the Department of Management Studies, Department of Computer Sciences, Department of Arabic Studies and Department of Applied Mathematics at Baba Ghulam Shah Badshah University.

Taught M.A. English, DDE (contact classes), University of Jammu, for one session.

ADMINISTRATIVE EXPERIENCE:

- Incharge Head Department of Applied Sciences, COET, Baba Ghulam Shah Badshah University.
- Incharge Head Department of English from 2014 till now.
- Convener Women cell BGSBU.
- Convener of ICC
- Member of the Disciplinary Committee of the University.
- Member of Library Committee of the University.
- Member of the Committee to deal with Unfair means.
- Member of the University Editorial Board.
- Member of the Board of Studies of Arabic Department BGSBU.
- Convenor Board of Studies Department of English.
- Convener of all the Committees of the Department of English.
- Member of the Admission Committee.
- Member of the Inspection Committee.
- Member of Research Studies

Other Official Responsibilities:

- As an External Examiner of various Departments.
- Superintendent.
- Overall Incharge of the Examination of English Department.
- Inspection of Internal Assessment record of various PG and UG Departments and SOET.
- Member of Flying Squad during Examinations.

SYLLABUS DESIGN AND CURRICULUM DEVELOPMENT:

- . Designed Syllabus for Pre- PhD and MPhil Courses.
- **Designed syllabi for Masters Programme in English.**
- Designed Syllabus of English for M.A Arabic Course.
- Designed Syllabus of English for B.A Arabic Course.
- Designed Syllabus of English for SOET.

Papers Published:

1. Lal Ded: An Outstanding Kashmiri Poetess of Mystical Verse published in OUR Heritage Journal, UGC –Care approved, vol-68-issue 30 of 2020, Feb, ISSN: 0474-9030. Impact factor 6.6
2. Class Conflict and the Declasse of values in Danyal Mueenuddin’s “ Other Rooms, Other Wonders, “ published in Studies in Indian Place Names , UGC Care journal , ISSN 2364-3114, Vol-40 issue March, 2020.
3. Dr. Romina Rashid *Womans Doubly Colonized: A View of Kamla Das’s Poetry*. Research Review International Journal of Multidisciplinary e – ISSN: 2455 – 3085, Vol – 3, Issue – 06, June 2018.
4. Dr Romina Rashid and Tanvir Ahmed. *Kausar Jan: A Victim of conflict in Danesh Rana’s Red Maize*. The Criterion: An International Journal in English Vol. 8, Issue-III, June 2017 ISSN: 0976-8165.
5. Tanvir Ahmed and Dr Romina Rashid. *Psychoanalytic Analysis of My Little Boat by Mariam Kareem*. IJELLH.(International Journal of English Language, Literature and Humanities) Vol. V, Issue-VI, June 2017.
6. Dr Romina Rashid. *Jaya A Product of Society in That Long Silence*. The Criterion: An International Journal In English ISSN: 0976-8165. Vol. 8. Issue 1, February 2017.
7. Dr Romina Rashid. *Reconstructing the History of Nineties of Kashmir in Basharat Peer’s Curfewed Night*. International Journal of English Language, Literature and Translation Studies(IJELR) An International Peer-Reviewed Research Journal. ISSN: 2395-2628(P): 2349-9451(E) Vol 2, Issue 4, 2015. Oct-Dec.

8. Dr Romina Rashid. *The Quiet American: A Critique of American Hegemony*. (The IJHSS)The International Journal of Humanities & Social Studies.*November Issue, 2015*. (ISSN 2321 – 9203)

Book Reviews:

- a. Book Review of Ayaz Rasool Nazki's Novel *Satisar: The Valley of Demons* published in International Journal of English Language Literature and Humanities, Vol. – 06, Page No 06 June (2018)

Edited Books:

1. Conflict and Resistance Narrative in Literature: A Collection of Critical Essays (June 2020) ISBN 978-81-946310-2-6, Rathore Academic Research Publications.
2. American Literature: A Collection of Critical Essays (June 2020) ISBN 978-81-946310-0-2, Rathore Academics Research Publications.
3. Revisiting Shakespeare: Unmasking the Bard in the Age of Pandemic (July 2020) ISBN 978-93-89779-53-0, Sarth Publications
4. Revisiting William Shakespeare (2021) ISBN 978-93-89779-74-5, Sarth Publications

Papers Presented:

1. Presented paper entitled “Issues of Colonialism in Graham Greene’s Novels on Africa” In a today’s national seminar on trends in Research in English language and Literature conducted by Department of English University of Jammu on 9-10 March, 2005.
2. Presented paper entitled New Historicist Reading of Curfewed Nights in a Two day national seminar on “From the Margins to the Centre: Texts and Contexts” held on 4th and 5th of Nov. 2015 at Dept of English language and Literature, IUST, Kashmir
3. Presented a paper entitled “To Say language is to Say Society: Language in Society” in Two Day National Conference on emerging Discipline on Applied Linguistics on 12th and 13th of Jan. 2016, organized by the Dept of English, APS, College of Commerce, Bengaluru

- 4.. Presented Paper entitled “Innovative Methods of Teaching English Novels” in International Seminar on Innovations in Teachings on 28th and 29th of Dec, 2016, conducted by The Higher Education and research Society, Mumbai.
5. Presented a paper entitled “Marlene as a New Woman in Caryl Churchill’s *Top Girls*” in One day International Conference on Mainstreaming the Marginalized held at Loknete Gopinathji Munde Arts, Commerce and Science College, Ratnagiri in Jan. 2017.
6. Presented a paper entitled “Bridging the gap between the East and the West: A study of Gibran Khalil” in one day state level seminar on Impact of Arabic on Regional languages of Peer Panchal Region, held at Department of Arabic BGSBU on 11th of April 2017.
7. Presented a paper entitled “The Saga of Suffering of Dalits in *The God of Small Things*” at National Conference on “Routing The Rootless: Exploring the Literatures of the Indigenous Cultures” at Govt. Degree College Udampur on 1st & 2nd Dec. 2017
8. Presented paper titled “Saga of Gujjars & Bakerwals: A Critical Study of Pran Kishore’s Sheen, Snow and the Bridle Path” in the three days International Conference held at Osmania University Centre for International programmes (OUCIP), Hyderabad, on 22 to 24 March, 2019.
9. Presented paper titled “Representation of Dalit Women in Indian movies” in one day International Conference on March 26, 2019 on “Recent Advances in Science, Literature and Humanities”, at Govt. Degree College Surankote, Dist. Poonch
10. Presented paper titled “Relevance of Gandhian Ideology to Restore Communal Harmony in one day Multidisciplinary International Conference on “Relevance of Mahatama Gandhi in Contemporary World organised by Mahatama Gandhi education & welfare society, Parbhani on 30th March, 2019 at Moulana Azad Research Centre, Aurangabad, and Maharashtra.
11. Presented a paper titled “Between Patriarchy and Religion: The Odyssey of a Woman in *The Dancer from Khiva. One Muslim Woman’s Quest for Freedom* by Bibish at International Conference on Contemporary Issues in Engineering, Agriculture, Applied Sciences & Humanities Organized by the Department of “Metallurgical and Materials Engineering”, NIT Srinagar, Jammu & Kashmir and “Krishi Sanskriti” New Delhi on: 22nd – 23rd June, 2019
12. Presented a paper titled: “Literature: A Crucible of Ethics and Moral Values” at International Conference on Multi-Disciplinary Research on 3rd & 4th Feb 2020 Mumbai, India.
13. Presented a paper titled: “Tapestry of Sufferings Woven by the Dalit Women in the *The Weave of My Life: A Dalit Woman’s Memoirs* in 2 days National Conference on “Recent Trends in Agriculture, Bio-Sciences, Computer Applications, Environment & Humanities” organised by Super 30 College of Competitions on 18th & 19th of August 2020.
14. Presented a paper titled: " Greene's Voyage to an Unexplored Land in "Journey Without Maps" in One Day online National Conference on "The Life: Biography and Literature" organised by Govt. Degree College Kalakote, Rajouri on 25th of July, 2021.

Guest Lecture:

1. Delivered a Guest Lecture “Importance of Creating a Gender balanced Society in the Dept. of mathematics on 11th of March, 2019
2. Delivered a Lecture as a resource person in a Webinar organised by Department of Mathematics on Women Empowerment on 13th Feb 2021
3. Delivered a lecture on “ Women Empowerment” during 57th Raising Day, Border Security Force celebrations held at Sector HQ, Border Security Force , Rajouri on 2nd December, 2021.

Chapter Publication in Books:

1. Echoing the Trauma of Partition in Amrita Pritam’s “Pinjar” in Trauma Studies: An Echo of Ignored Screams edited by Dr. Priti Bala Sharma. (2020).
2. Rediscovering the Self in Postmodern World in Danielle Steel’s “ The Turning Point”, edited by Shazia Qadri & Dr. Romina Rashid.(2020)
3. The Glorious Past and the Shattered Present: A Critical Study of Ayaz Rasool Nazki’s “ Satisar: The Valley of Demons , in Conflict and Resistance Narratives in Literature : A Collection of Critical Essays. edited by Asma Zahoor & Dr. Romina Rashid (2020)
4. Rashid, Romina “ Exploring the Untrodden Paths of Gujjars & Bakarwals in Pran Kishore’s *Sheen, Snow and the Bridle Path*” in a book titled, “Art & Vision of Indian Masters and Muses: Their Contribution to World Literature,” edited by Dr. Satyawan Mane and Dr. S.S. Kanade Published by Vishwabharati Research Centre.(2019)
5. The Existential Odyssey of Bama in *Karukku* in a book titled, “The Quintessence of Dalit Discourse: The Rebel Narratives edited by Dr. Ashish Gupta and Soni Sharma ISBN 10: 9381416885/ISBN 13: 9789381416884. Akhand Publishing House 2018.

6. **Rashid, Romina** “The Quest for Identity in Mariam Karim’s Novel *My Little Boat*” in Indian English Novel: Styles and Motives edited by Dipak Giri. ISBN: 978-93-86242-XX-X, 2018 Chapter No 5
7. **Rashid, Romina** “Depiction of Religion as an Oppressive Weapon in Chimamanda Ngozi Adichie’s *Purple Hibiscus*” in Post Colonial English Literature: Theory and Practice edited by Dipak Giri, 2018 Chapter No 4
8. Rashid, Romina “A Study of Gender Discrimination” in Mrinal Pande’s Short Story ‘Girls’ accepted for publication in edited book Glass Ceiling & Ambivalent Sexism: Critical Perspectives of Gender Trouble, edited by Dr. Sarita Jain & Ashish Gupta, 2018.
9. Rashid, Romina “New Women in Manju Kapur’s *Home*” published in a book titled, “Indian Women Novelists in English” edited by Dipak Giri. ISBN- 978-93-87966-83-3 Year of Publication 2018.
10. **Sood, Shachi and Rashid, Romina.** “Marlene as a New Woman in Caryl Churchill’s *Top Girls*” published in conference proceedings in book titled *Main Streaming the Marginalized: Perspectives in Humanities, Commerce and Science* Published by Newman Publishers, Mumbai, ISBN 978-93-83873-32-2 Year of Publication 2017 Chapter No 20, Pages: 112-115

Certificate Courses

1. 2 week online course on “Collaborative working in a Remote Team” From University of Leeds and Institute of coding, England, in May 2020
2. 2 week online course on “What is leadership from the university of Deakin and Institute of coding England in June 2020.

FDP/ Workshops:

1. Attended XXIII IACS International Conference “Cosmopolitanism: Canada and India” held from 23rd Feb to 25th Feb 2007 at University of Jammu, conducted by Centre for New Literatures, University of Jammu in association with Indian Association for Canadian Studies.
2. Attended a one month course on English for Excellence – Primer at New Delhi, NIIT on Feb - March 2007.
3. A Sensitization Workshop on “Capacity Building for Women Managers in Higher Education” conducted by Department of Women Studies at University of Jammu on 28th August – 2nd September 2006.

4. A one week workshop on UGC Sponsored “ Training of the Trainers” conducted by Department of Women Studies at University of Jammu from 3rd – 8th March 2008.
5. UGC Sponsored Orientation Course of 21 days conducted by Academic Staff College University of Jammu in 2012.
6. Workshop on Information Literacy and Plagiarism from Dec 1 to 10, 2014 organized by BGSB University
7. One day RTI Capacity Building Programme on 1 June, 2015 conducted by UGC-HRD Centre, University of Kashmir.
8. Refresher Course in Gender Studies (ID) from 25th May, 2015 to 16th June, 2015 conducted by UGC-HRD Centre, University of Kashmir, Srinagar.
9. Refresher Course in English from Department of English University of Jammu in Nov. 2018
10. Attended International Faculty Development Programme on Empowering Teacher Education & Technology jointly organised by GDC Darhal, UT of J&K and Cape Comorin Trust, India from 22 – 28 Feb, 2021.
11. Attended 1 week Online Short Term Programme on “Gender Equity & Rights for Women” organised by Maulana Azad Institute of Technology Bhopal from 22-26 Feb, 2021.
12. Participated in National level Webinar on Gender Sensitisation in Higher Education with reference to Covid-19 organised by the Department of English G. Venkatasawamy Naidu College, Kovilpatti in collaboration with UGC on 6th August 2020.
13. Participated 3 days International Webinar on United by Pens, Divided by Fence: Perspectives on Partition Literature organised by Department of English Neta Ji Subhash Maha Vidyalaya, Udaipur, India from 10th -12th July, 2020.
14. Participated 4 day Soft Skills Online Training Programme organised by Kachch University on 20, 22, 24 & 27 July 2020.
15. Participated in 1 week International E-Workshop on Language Translation Skills, organised by Higher Education Department, Govt. of Jammu & Kashmir in collaboration with National Translation Mission, Central Institute of Indian Languages, Mysuruliterary club, Cape Comorin trust, St John’s College of Arts and Science from 18 to 22 March 2021.
16. Attended One week online short term programme on "Gender Equity and Rights for Women", organised by ICC of Maulana Azad Institute of Technology, Bhopal from 22 Feb to 26 Feb, 2021
17. Attended an International FDP on "Empowering Teacher Education and Technology, jointly organised by GDC Darhal, UT of JK and Cape Comorin Trust, India from 22-28 Feb, 2021.

18. Participated in an AICTE sponsored short term online FDP on "Strategic Planning for Higher Education Institutions: Challenges, Tools and Techniques at Model Institute of Engg and Technology from 7th June to 12th of June, 21.
19. Participated in 10 Days National Workshop on Research Methodology organised by School of Mgt Studies, Doon University, Dehradun (Uttarakhand) from 2 August to 11 August, 2021.
20. Participated in the Five Day National Faculty Development Programme on “ Professional Etiquettes ”organised by Department of Management and Department of Basic Science and Humanities from 31st August,21- 4th September, 21.
21. Participated in Three Day Faculty Development Program on “ Challenges and Prospects of Teaching English Language , Literature , Linguistics and Culture” organised by St. Joseph’s College of Engineering , OMR , Chennai -119 in association with WELTTA (World English Language Learner , Teachers’ and Trainers’ Association) from 30-09-21 to 02- 10-21.

Research Guidance:

Three Ph.Ds and one M.Phil (awarded in 2021)

Three Ph.D scholars are pursuing under my supervision at present.

CONTRIBUTION IN ACADEMIADURING COVID19:

1. Convened Webinar on “**Literature Through the Prism of Queer Theory**” on 08th of July 2020, under the banner of Department of English Baba Ghulam Shah Badshah University, Rajouri, J&K. YouTube Link <https://www.youtube.com/watch?v=1ne-juSSBZY&t=330s>
2. Convened Webinar on “**Digital Humanities and English Language Teaching**” on 12th of July 2020, under the banner of Department of English Baba Ghulam Shah Badshah University ,Rajouri, J&K. YouTube Link <https://www.youtube.com/watch?v=rGdBRI3eOjY&t=1s>
3. Convened Webinar on “**Role of ICT in the Process of Teaching and Learning in the Digital Era**” on 15th of July 2020, under the banner of Department of English Baba Ghulam Shah Badshah University, Rajouri, J&K. YouTube Link <https://www.youtube.com/watch?v=Ko-gxfHJ6fM&t=641s>
4. Convened Webinar on “**Contemporary Literary Theories**” on 16th of July 2020, under the banner of Department of English Baba Ghulam Shah Badshah

University, Rajouri, J&K. YouTube

Link <https://www.youtube.com/watch?v=j2AmnvsS9WQ&t=561s>

5. Organised & Convened 03-Day International E-Conference on **“Revisiting William Shakespeare”** from 20-22 June 2020, under the banner of Department of English, Baba Ghulam Shah Badshah University, Rajouri, J&K.
6. Convened an online seminar on 8th March, 2021 on the topic “Are Women Better Leaders”? Prof. Ayesha Munira Rasheed, AMU was the Recourse person.
7. Organised a “ One Day programme on Gender Sensitization” on 15th of March, 2021 under the banner of Women Cell/ICC.
8. Organised a “ Webinar on Inclusive Society through Gender Sensitization” on 18th of October, 2021.
9. Delivered a lecture on “ Beti Bachao, Beti Pado” , on 25th of November to the students of the Department of English and Mathematical Sciences.