

Course Title: Indian English Literature

Course Code: Eng-302

Faculty Incharge: Dr. Shachi Sood

Lecture duration: 01 hour

Lecture no.	Class agenda	Unit ref.	Date	Mode of Teaching
L-1	Decolonization	Unit-1	11-8-2020	Zoom
L-2	Contemporary Indian English Poetry		12-8-2020	Zoom
L-3	Contemporary Indian English Drama		13-8-2020	Zoom
L-4	Background of Henry Derozio		14-8-2020	Zoom
L-5	To India, my Native land : critical appreciation		17-8-2020	Zoom
L-6	To India, my Native land : themes		18-8-2020	Zoom
L-7	Background of Nissim Ezekiel		19-8-2020	Zoom
L-8	Poet, Lover, Bird Watcher: critical appreciation		20-8-2020	Zoom
L-9	Poet, Lover, Bird Watcher: themes		21-8-2020	Zoom
L-10	Sarojini Naidu Palanquin bearers: critical appreciation		24-8-2020	Zoom
L-11	Palanquin bearers: themes		25-8-2020	Zoom
L-12	Unit Recapitulation		26-8-2020	Zoom
L-13	Background of Khwaja Ahmed Abbas	Unit-2	27-8-2020	Zoom
L-14	Sparrows : textual analysis		29-8-2020	Zoom
L-15	Symbols		31-8-2020	Zoom
L-16	Themes		1-9-2020	Zoom
L-17	Background of Bharati Mukherjee		2-9-2020	Zoom
L-18	A Wife's Story: textual analysis		3-9-2030	Zoom
L-19	Title		4-9-2020	Zoom
L-20	Characterisation		7-9-2020	Zoom
L-21	Background of K.A.Abbas		8-9-2020	Zoom

L-22	Sparrows: textual analysis		9-9-2020	Zoom
L-23	Symbols in the short story		10-9-2020	Zoom
L-24	Themes		11-9-2020	Zoom
L-25	Unit Recapitulation		14-9-2020	Zoom
L-26	Class Test-I		15-9-2020	Google classroom
L-27	Background of R.K.Narayan	Unit-3	16-9-2020	Zoom
L-28	Man eater of Malgudi: textual analysis		17-9-2020	Zoom
L-29	Man eater of Malgudi: textual analysis		18-9-2020	Zoom
L-30	Myths and symbols		21-9-2020	Zoom
L-31	Post- colonial Aspects		22-9-2020	Zoom
L-32	Feminism in the novel		23-9-2020	Zoom
L-33	Characterisation		24-9-2020	Zoom
L-34	Title		25-9-2020	Zoom
L-35	Unit Recapitulation		28-9-2020	Zoom
L-36	Background of Salman Rushdie	Unit-4	29-9-2020	Zoom
L-37	Midnight's Children: textual analysis		30-9-2020	Zoom
L-38	Midnight's Children: textual analysis		1-10-2020	Zoom
L-39	Midnight's Children: textual analysis		3-10-2020	Zoom
L-40	Midnight's Children: textual analysis		5-10-2020	Zoom
L-41	Title of the novel		6-10-2020	Zoom
L-42	Symbols in the novel		7-10-2020	Zoom
L-43	Characterisation		8-10-2020	Zoom
L-44	Themes in the novel		9-10-2020	Zoom
L-45	Unit Recapitulation		12-10-2020	Zoom
L-46	Class test-II		13-10-2020	Google classroom
L-47	Background of Mahesh Dattani	Unit-5	14-10-	Zoom

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L-48	Final Solutions : textual analysis		15-10-2020	Zoom
L-49	Final Solutions : textual analysis		16-10-2020	Zoom
L-50	Final Solutions : textual analysis		19-10-2020	Zoom
L-51	Final Solutions : textual analysis		20-10-2020	Zoom
L-52	Final Solutions as a partition play		21-10-2020	Zoom
L-53	Post- colonial dichotomy in the play		22-10-2020	Zoom
L-54	Voicing the voiceless in the play		26-10-2020	Zoom
L-55	Women as victims in the play		27-10-2020	Zoom
L-56	Major themes in the play		28-10-2020	Zoom
L-57	Title of the play		2-11-2020	Zoom
L-58	Characterisation		3-11-2020	Zoom
L-59	Unit Recapitulation		4-11-2020	Zoom
L-60	Presentation		5-11-2020	Zoom
L-61	Presentation		6-11-2020	Zoom
L-62	Presentation		9-11-2020	Zoom
L-63	Presentation		10-11-2020	Zoom
L-64	Summarizing course through general discussion		11-11-2020	Zoom
L-65	Summarizing course through general discussion		12-11-2020	Zoom