

Semester VI
List of Courses
For the Year
2018, 2019, 2020

Course Code	Course Title	Credits	Distribution of Marks		
			Sessional Assessment	University Examination	Total
BAR-611	Arabic Prose and Poetry	4	40	60	100
BAR-612	Oral Expression in Arabic	4	40	60	100
BAR-613	History of Arabic Literature	2	20	30	50
BAR-614	Urdu –VI (Adabi Tanqeed)	4	40	60	100
BAR-615	Islamic Studies-VI (Islamic Tenets and Institutions)	4	40	60	100
BAR-616	General English-VI	4	40	60	100
Total		22	220	330	550

Semester- VI

Course Code: BAR-611 Course Title: Arabic Prose and Poetry Credits: 4 Duration of Examination: 3 Hours	Maximum Marks : 100 University Examination: 60 Sessional Assessment: 40 Minimum Pass Marks: 24
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Objective: The paper aims at introducing students to distinguished Arabic writers, their life and the master pieces of Arabic prose and poetry. They will be taught analyzing difficult words grammatically and morphologically with special reference to language peculiarities and expressions.

جزء النثر

الوحدة الأولى:

- خطبة محمد رسول الله ﷺ
- خطبة عمر حين ولي الخلافة
- خطبة علي كرم الله وجهه في الحكم

الوحدة الثانية

- محاسن الاداب (عبد الحميد الكاتب)... إلى .. معرفته
- ذم الحسد و بيان أفضل الكلام (الجاحظ)
- على لسان والد يستبقى ولده... (بديع الزمان الهمذاني)

جزء الشعر

الوحدة الثالثة

- حلفت لنفسي ربية (النابغة)
- لساني وسيفي صارمان (حسان بن ثابت)
- لنا العزة القعساء.. (الفرزدق)

الوحدة الرابعة

- إذ المرء لا يرعاك (الشافعي)
- لك القلم الأعلى الذي (أبو تمام)
- على قدر أهل العزم (المتنبي)

الوحدة الخامسة

- رجعت لنفسى فاتهمت.... (حافظ إبراهيم)
- رجعت لنفسى فاتهمت.... (حافظ إبراهيم)
- بيد العفاف أصون عز حجابي (البارودي)

Note for Paper Setting:

The question paper will be divided into two sections. **Section A** will carry 10 compulsory, objective – cum – short answer type questions, two from each Unit, each carrying 01 mark. **Section B** will have **10 questions**, two from each unit. The student will attempt 01 question from each unit. Each question will carry 10 marks (10+50=60).

الكتاب المقرر: مجموعة من النظم والنثر للحفظ والتسميع لمحمد شريف سليم، إدارة البحوث الإسلامية بالجامعة
السلفية بنارس الهند ، مارس ١٩٩٨م

الكتب المقترحة:

١. تاريخ الشعر العربي الحديث ، أحمد الدسوقي
٢. خصائص الشعر العربي الحديث ، نعمات احمد فرحات ، دار الفكر العربي ، ١٩٨٠م
٣. الشعر المصري بعد شوقي، الدكتور محمد مندور ، دار المعارف مصر ٢٠٠٤م

Semester VI

Course Code: BAR-612 Course Title: Oral Expression in Arabic Credits: 4	Maximum Marks : 100 University Examination: 60 Sessional Assessment: 40 Minimum Pass Marks: 24
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Objectives: The objective of this course is to enable the students to communicate and express themselves fluently in Arabic. It will concentrate on practice and training in conversation on the following topics:

الوحدة الأولى:

- التحيات و التعارف

- التعارف باستخدام الضمائر و أسماء الإشارة

الوحدة الثانية:

- حوار بين الطلاب باستخدام ادوات الاستفهام من و كيف و اين و من اين و كم و ما إلى ذلك

- بيتي، أبوي، إخوتي و أخواتي، صديقي و صديقتي

الوحدة الثالثة:

- مدرستي، جامعتي، فصلي، مكتبتني

- في السوق، في المستشفى، على موقف السيارات

الوحدة الرابعة:

- التلفزيون، الجوال، الكمبيوتر

- زيارة مكان تاريخي، أو سياحي

الوحدة الخامسة:

- اللغة العربية، القرآن الكريم، عيد الفطر

- أسماء الأيام و الشهور، طريقة معرفة الوقت

Note: For this course a comprehensive viva-voce shall be held by an the departmental Faculty.

Recommended Books:

1. Al-Sami Mahmood Ismaeel & others: *Al-Arabiyyah lil-Hayat*, Vol. I & II, Maktaba Tarror Nighadi, Kerala
2. Abdur Raheem , V, *Durusul Lugha al-Arabiyyah* (Vol. I , II & III) Islamic Book Trust, Chennai.1999
3. FArooqi , Z A & others: *Teach Yourself Arabic*, Sterling Publishers,Pvt. Ltd. New Delhi, 1998
4. Gharib Jaodah M, Mausuat , *al Safar wa Al Sayaha*, Dar al Talaa' Cairo,

Semester VI

Course Code: BAR-613 Course Title: History of Arabic Literature Credits: 2 Duration of Examination: 2 Hours	Maximum Marks : 50 University Examination: 30 Sessional Assessment: 20 Pass Marks: 12
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Objectives: The main purpose of this paper is to introduce students to the developments in Arabic literature in their chronological order so that they can have good knowledge of major historical developments of different periods in which distinguished poets & writers lived and enriched Arabic language & literature.

Unit I: PRE-ISLAMIC & ISLAMIC PERIOD

- Arabic language : Development of poetry (Imarul Qais & Zuhair)
- Prophet Muhammad (PBUH): Revelation of the Holy Quran & its impact
- A brief introduction to the following poets & orators :
Hassan b. Thabit, Al-Khansa, & Ali b. Abi Talib

Unit II: Umayyad Period

- Oratory : Hajjaj b. Yousuf
- Poetry : Jareer & Umar b. Abi Rabiah
- Basic features of the poetry of this period

Unit III: Abbasid Period

- Development of Prose : Ibn ul Muqaffa & al-Jahiz
- Development of Poetry : Abu Tammam & al-Mutanabbi
- Basic features of the Abbasid poetry

Note for Paper Setting:

The question paper will be divided into two sections. Section A will carry 6 compulsory, objective – cum – short answer type questions, two from each Unit, each carrying 1 mark. Section B will have 6 questions, two from each unit. The student will attempt 1 question from each unit. Each question will carry 8 marks (06+24=30).

Books Recommended:

- Ahmed Hassan al-Zayyat, Tarikh –ul-Adab –al-Arabi
- Abdul Haleem Nadwi, Arabi Adab Ki Tareekh
- Allen Roger , A History of Modern Arabic Literature
- John Haywood, Modern Arabic Literature
- Modern Arabic Poetry (1800-1970), S. Moreh

Semester VI

Course Code: 614	Maximum Marks : 50
Course Title: Urdu- IV (Adabi Tanqeed)	University Examination: 30
Credits: 4	Internal Assessment: 20
Duration of Examination: 2 Hours	Pass Marks: 12

Objectives:

The paper aims at imparting knowledge of criticism and its types to students to help them reach a deep understanding of Urdu language, comprehend different types of prose and poetry, and appreciate writings of different writers & poets.

Unit I

- ۱۔ تنقید کی تعریف، ادبی تنقید اور نفسیاتی تنقید
- ۲۔ مغربی تنقید کے اردو ادب پر اثرات

Unit II

- تنقید کی درج ذیل اقسام کا مختصر مطالعہ
- ۱۔ یارانی تنقید
 - ۲۔ مارکسی تنقید

Unit III

- ۱۔ مولانا حالی کی تنقید نگاری مقدمہ شعری و ساعری کے تناظر میں
- ۲۔ مولانا شبلی نعمانی اور کلیم الدین احمد کی تنقید نگاری کا چارہ

Unit IV

- اردو ادب کے درج ذیل ادبی رجحانات و تحریکات کا چارہ:
- ۱۔ فورٹ ولیم کالج
 - ۲۔ رقی پسند تحریک

Unit V

- جلیدیہ اور مابعد جدیدیہ کارجمان، ایک مختصر تعارف
- ۲۔ رومانی رجحان اور ادب پر اس کے اثرات

Note for paper setting:

The question paper will be divided into two sections. **Section A** will carry 10 compulsory, objective – cum – short answer type questions, two from each Unit, each carrying 01 mark. **Section B** will have 10

questions, two from each unit. The student will attempt 01 question from each unit. Each question will carry 10 marks (10+50=60).

کتب برائے عمومی مطالعہ:

* اردو تنقید کی تاریخ، مسیح الزمان

* اردو تنقید کا ارتقاء، عبادت بریلوی

* اردو تنقید پر ایک نظر، کلیم الدین احمد

* اصول انتقاد ادبیات، عابد حسین عابد

* تنقید کیا ہے، آل احمد سرور

* تنقیدی نظریات، سید احتشام حسین

* تنقیدی دسیان، سلیم احمد

* نقد الادب، حامد اللہ

Semester VI

Course Code: 615 Course Title: Islamic Studies- VI (Islamic Tenets and Institution) Credits: 4 Duration of Examination: 3 Hours	Maximum Marks : 100 University Examination: 60 Sessional Assessment: 40 Minimum Pass Marks: 24
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Objective: The paper aims at introducing learners to Islamic culture & Civilization, concept of Ibadah, marriage, Zakat, etc and to institutions of Islam and the role they have played in the building of a just and true welfare and the overall well-being of human kind.

Unit I: Religious and Spiritual Aspects

1. Principles and dimensions of Tawheed as basis of civilization
2. Sirah of the Prophet (PBUH) and its impact on human civilization
3. Concept of Ibadah in Islam

Unit II: Social Institutions

1. Family as social institution (marriage: its sanctity, purpose and importance),
2. Polygamy and Hijab
3. Status of women

Unit III: Educational Institutions

1. Importance of education in Islam
2. Education in the early period of Islam till Umayyad period
3. Educational system in Abbasid period

Unit IV: Economic Institutions

1. Spirit and guiding principles of Islamic economy
2. Economic institutions: Zakat, baitulmal & waqf (concept and purpose)
3. Economic prohibition: (interest and gambling)

Unit V: Political Institutions

1. Ummah, Khilafa and Shura : concept & purpose
2. Islamic state: administration & Judiciary
3. Islamic state established by the Prophet (PBUH) and developed by Khulafai Rashideen: salient features

Note for Paper Setting:

The question paper will be divided into two sections. **Section A** will carry 10 compulsory, objective – cum – short answer type questions, two from each Unit, each carrying 01 mark. **Section B** will have **10 questions**, two from each unit. The student will attempt 01 question from each unit. Each question will carry 10 marks **(10+50=60)**.

Books Recommended:

1. Smith, W.C, "Islam in Modern History"
2. Smith, W.C, "Islam in India"
3. Khlalida Adib, "Conflict of East and West in Turkey"
4. N. Berkes, "The Development of Secularism in Modern Turkey"
5. C. Adamas Charles' "Modernism in Egypt"
6. Mahmudul Haq "Muhammad Abduh"
7. A. J. Arberry, "Legecy of Persia"

Semester VI

Course Code: BAR-616 Course Title: General English-VI Credits: 4 Duration of Examination:3 Hours	Maximum Marks : 100 University Examination: 60 Sessional Assessment: 40 Minimum Pass Marks: 24
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Objective: The Paper aims at developing the writing skills among the students and help them acquire proficiency in English which is now global language.

Unit I: Prose

1. EL Dorado by R.L. Stevenson
2. Dream Children by Charles Lamb

Unit II:

1. Of Youth and Age by Francis Bacon
2. Of Marriage by Francis Bacon

Unit III: Poetry

1. Daffodils by William Wordsworth
2. Ozymandias by P.B. Shelleey

Unit IV: Poetry

1. Hym to God, The Father by John Donne
2. My Grandmother`s House by Kamla Dass

Unit V:

1. Letter Writing
2. Essay Writing

Note for Paper Setting:

The question paper will be divided into two sections. **Section A** will carry 10 compulsory, objectives – cum – short answer type questions, two from each Unit, each carrying 01 mark. **Section B** will have **10 questions**, two from each unit. The student will attempt 01 question from each unit. Each question will carry 10 marks (**10+50=60**).

Books Prescribed:

1. *English Prose Selection* prescribed Text Oxford University Press.
2. *English & Communications Skill*, Book-I Kuldeep Jaidka, Alwinder Dhillon, Parmod K. Singh.

Books Recommended:

1. Goyal Saab Norman Lewis, *Speak Better, Write Better English*, New Delhi,2008
2. Johnson A.J. and A.V. Martinet, *A practical English Grammar* , E.L.B.S. Edition
3. Koul, Nina, *Chinar I*, Rew Anand publications
4. Nissim Ezekel, *A book on Miscellaneous point*
5. Raymond Murphy, *Advanced English Grammar*, University Cambridge University press.
6. Wren & Martin, revised by N.D.V. Prasad, *High School English Grammar*, S. Chand & Company Ltd., 1997.

المقرر الدراسي

لبرنامج البكالوريوس باللغة العربية



قِسْمُ اللِّغَةِ الْعَرَبِيَّةِ

كلية الدراسات الإسلامية واللغات

جامعة بابا غلام شاه بادشاہ راجوري ولاية جامو و كشمير الهند

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