



**BABA GHULAM SHAH BADSHAH
UNIVERSITY RAJOURI (J&K)-185234
DEPARTMENT OF ENGLISH**

PROGRAMME OUTCOMES (PO): PH. D ENGLISH

Ph. D programme in English helps Scholars to enhance their skills at critical evaluation of subjects and work on the works of art through various approaches.

The course is designed to meet following objectives.

- PO1:** To help students, in understanding the Literary Theories.
- PO2:** To help Scholars in application of various theories on the works of art and Literature.
- PO3:** Literature from across the world helps Scholars to understand the cultures of various parts of the world.
- PO4:** To help students in comparing works of various languages, by working on comparative literature.
- PO5:** To find social, political and economic relevance of works of arts, by analyzing them through various approaches like Marxism, Sociological or Psychoanalytic approach.

Syllabus of Ph. D English

Course Title: Research Methodology

Max Marks 100

Course Code: Ph. D/Eng/01

Credits: 04

Examination Duration: 3 Hours

Course Objective: The objective of this paper is make scholars aware about research methodologies, and procedure of writing research papers, dissertations and thesis.

Course Outcomes:

- i) To develop and expand writing skills.
- ii) To identify, select, process and analyze information regarding the topic.
- iii) To critically evaluate a study's overall validity and reliability.

Course Description: This course aims to develop the understanding of various research methods & research tools and to inculcate the research ethics in budding researchers.

Unit-1 Research and Writing

- 1.1.The Research Paper as a Form of Exploration
- 1.2.The Research Paper as a Form of Communication
- 1.3.Selecting a Topic
- 1.4.Conduction a Research
- 1.5.Evaluating Sources

Unit-2 Plagiarism and Academic Integrity

- 2.1.Definition of Plagiarism
- 2.2.Consequences of Plagiarism
- 2.3.Information Sharing Today
- 2.4.Unintentional Plagiarism
- 2.5.Forms of Plagiarism
- 2.6.When Documentation is not needed

Unit-3 Format of research Paper

- 3.1 Margins
- 3.2 Text Formatting
- 3.3 Heading and Title
- 3.4 Page Numbers
- 3.5 Paper and Printing
- 3.6 Correction and Insertions
- 3.7 Binding
- 3.8 Electronic

Unit-4 Proof Reading

- 4.1. What is proof reading?
- 4.2. Various methods of proof reading
- 4.3. Symbols of proof reading

Unit-5 Citation of common sources

- 5.1. Book by single author
- 5.2. Book by two authors
- 5.3. Book by more than two authors
- 5.4. Book prior to 1900 AD
- 5.5. More than one book by same author
- 5.6. Edited book
- 5.7. Chapter in edited book

Reference Book:

1. MLA Style-sheet Eighth edition.

Note for paper setting:

The question paper comprise 10 long answer type questions, two questions from each unit and each question will carry 20 marks and the candidates will be required to answer five questions selecting one from each unit.

Course Title: Literary Theory & Criticism

Max Marks 100

Course Code: Ph. D/Eng/02

Credits: 04

Examination Duration: 3 Hours

Course Objectives: The objectives of this paper are to inculcate among scholars the art of applying various theories on the text.

Course Outcomes:

- i) To study literary theory as an intellectual & critical activity.
- ii) To provide a conceptual context for an understanding of the function & practice of literary criticism.
- iii) To maintain the high standards of literature for greater understanding of the world.

Course Description: This course aims to develop the specific understanding of the works of literature and to identify understand the different ways of interpreting them.

Unit-I

Marxism

1. Walter Benjamin: *The Work of Art in the Age of Mechanical Reproduction*
2. Terry Eagleton: *Literary Theory: An Introduction*
3. Antonio Gramsci: *Hegemony*

Unit-II

Psychoanalytic Criticism

1. Sigmund Freud: *The Interpretation of Dreams*
2. Harold Bloom: *The Anxiety of Influence*
3. Juliet Mitchel: *Psychoanalysis and Feminism: Freud, Reich, Laing and Women*

Unit-III

Post-Colonial Theory

1. Frantz Fanon: *Black Skin White Mask*
2. Ngugi WaTheong'o: *Decolonizing Mind*
3. Jamaica Kincaid: *A Small Place*

Unit-IV

Feminism

1. Mary Wollstonecraft: *A Vindication of the Rights of Women*
2. Simone de Beauvoir: *The Second Sex*
3. Judith Butler: *Performance and Performativity*

Unit-V

Comparative Literature

1. Steven Totosy de Zepetnek: *Comparative Literature: Theory, Method and Application*
2. Henry Gifford: *Comparative Literature*
3. H. H. H. Remak: *A Comparatist at the Crossroads*

Reference Books

1. Ashcroft, Bill, et al. *The empire writes back: theory and practice in post-Colonial literatures*. London, Routledge, 2010.
2. Alessandrini, Anthony C. *Frantz Fanon critical perspectives*. New York, Routledge, 1999.
3. Agar, Jolyon (2006), *Rethinking Marxism: From Kant and Hegel to Marx and Engels*
4. Brenner, Charles. *An elementary textbook of psychoanalysis*. New York, NY, etc., Anchor Press/Doubleday, 1994.
5. Bourner, Peter G. *Fidel: a biography of Fidel Castro*. New York, Dodd, Mead, 1986.
6. Biagini, Enza. *SIMONE DE BEAUVOIR*. 1982.
7. Fisanick, Christina. *Feminism*. Detroit, Greenhaven Press, an imprint of Thomson Gale, a part of the Thomson Corporation, 2008.

8. Guérard, Albert J. *Comparative literature?* Chapel Hill, NC.
9. Ignacio (interviewer) (2009). *My Life: A Spoken Autobiography*. New York: Scribner.
10. Elster, Jon. *An introduction to Karl Marx*. Cambridge, Cambridge Univ. Pr., 2005.
11. Ellman, Steven J. *When theories touch: a historical and theoretical integration of psychoanalytic thought*. London, Karnac, 2010.
12. McLellan, David. *Marxism after Marx*. Houndmills, Basingstoke, Hampshire, Palgrave Macmillan, 2007.
13. *Psychoanalytic criticism*. Place of publication not identified, Routledge, 2013.
14. Salih, Sara. *Judith Butler*. London, Routledge, 2002.
15. Zepetnek, Steven Tötösy de. *Comparative literature: theory, method, application*. Amsterdam; Rodopi, 1998.

Note for paper setting:

The question paper comprise 10 long answer type questions, two questions from each unit and each question will carry 20 marks and the candidates will be required to answer five questions selecting one from each unit.