



**BABA GHULAM SHAH BADSHAH  
UNIVERSITY RAJOURI (J&K)-185234  
DEPARTMENT OF ENGLISH**

**Course Title: Literature and Gender**  
**Course Code: Eng-452**  
**Examination Duration: 03 Hours**  
**Credits: 4**

**Total Marks: 100**  
**University Examination: 60**  
**Sessional Assessment: 40**

**Course Objective:** The objective of this course is to study various political and ideological concerns of feminist theories from 18<sup>th</sup> century onwards. This course examines the idea of gender and its social constructs, the concept of gender, the difference between sex and gender, key concepts in gender studies and gender roles will be examined through this paper.

**Unit I:**

Rabindranath Tagore	“Nastanirh” (Charulata)
Rashid Jahan	<i>Behind the Veil</i> (A One Act Play)
Ismat Chughtai	<i>My Friend My Enemy</i>

**Unit II:**

Kamala Das	“The Freaks”
	“The Sunshine Cat”
	“The Invitation”

**Unit III:**

Mahasweta Devi	“Draupadi”
Prajwal Parajuly	“The Cleft” (from the collection <i>The Gurkha’s Daughter</i> )
Mrinal Pandey	“Girls” (from the collection <i>Stepping Out</i> )

**Unit IV:**

Shashi Deshpande	<i>That Long Silence</i>
Chitra Banerjee Divakaruni	<i>The Palace of Illusions</i> (Non-detailed Study)

**Unit V:**

Manjula Padmanabhan	<i>Lights Out</i>
---------------------	-------------------

**Some Recommended Texts (Not for examination):**

1. Judith Butler’s *Undoing Gender*
2. Nancy Frazer’s *Unruly Practices*
3. Gayatri Spivak’s *Selected Subaltern Studies*
4. Sara Ahmed’s *Differences that Matter: Feminist Theory and Postmodernism*
5. Warren Farrel’s *Why Men Are The Way They Are*

### **Course Outcomes:**

By the end of semester students will learn about

1. The gender studies
2. Famous critics of gender studies
3. Famous works by female authors
4. Role of gender studies in shaping the postmodern society.
5. Scope of gender studies in literature

### **Suggested Reading:**

1. Virginia Woolf, *A Room of One's Own* (New York: Harcourt, 1957) chaps. 1 and 6. 2. Simone de Beauvoir, 'Introduction', in *The Second Sex*, tr. Constance Borde and Shiela Malovany-Chevallier (London: Vintage, 2010) pp. 3–18. 3.
2. Kumkum Sangari and Sudesh Vaid, eds., 'Introduction', in *Recasting Women: Essays in Colonial History* (New Delhi: Kali for Women, 1989) pp. 1–25. 4.
3. Chandra Talapade Mohanty, 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in *Contemporary Postcolonial Theory: A Reader*, ed. Padmini Mongia (New York: Arnold, 1996) pp. 172–97.

### **Note for Paper Setter:**

The question paper will have two sections A & B. Section A will be compulsory and will include 10 objective type questions from all Units, each carrying one mark. Section B comprises 10 long answer type questions each carrying 10 marks, two from each Unit and the student will be required to attempt one question from each Unit.