

Syllabus of PG English Programme: Semester-I

Course Title: British Non-Fictional Prose
Course Code: Eng-101
Examination Duration: 03 hours
Credits-4

Total Marks: 100
University Examination: 60
Sessional Assessment: 40

Objective: *The objective of this course is to acquaint the students with different kinds of prose styles*

UNIT-I

Definition, features and types of essays

UNIT-II

Francis Bacon: *Of Great Places*
Of Studies

UNIT-III

Addison and Steele *Spectator (Selected Essays 1,3,5,10)*

UNIT-IV

Charles Lamb *Dream Reverie*
In Praise of Chimney Sweeper

Unit-V

Bertrand Russell *Machine and Emotions*
John Galsworthy *Evolutio*

Some Recommended texts (not for examination):

1. Montaigne's *Essais*
2. Francis Bacon's *Essays*
3. Machiavelli's *The Prince*
4. Addison and Steele's *Tatler*
5. S T Coleridge's *The Confession of English Opium Eater*

Course Outcome:

1. The students will be familiar with the eighteenth century British society.
2. Contribution of the periodical essays.
3. The literary trends adopted by the prose writers of the eighteenth century.
4. The importance of satire in rectifying the follies of society.

Suggested Readings:

1. Bonamy Dobree. *Modern Prose Style*. London: The Clarendon Press, 1934.
2. Brian Vicker. *Francis Bacon and the Renaissance Prose*. U.S.A.: Cambridge University Press, 2010.
3. Hugh Walker. *English Satire and Satirist*. London: J. M. Dent and Sons, 1925.
4. John Middleton Murry. *The Problems of Style*. London: Greenwood Press. Reprint, 1980.
5. Marjorie Boulton. *The Anatomy of Prose*. U.S.A.: Routledge and K. Paul, 1968.

Pattern of Examination:

The question paper will have two sections A&B. Section A will be compulsory and will include 10 objective type questions, each carrying one mark. Section B comprise 10 long answer type questions each carrying 10 marks, two from each unit and the student will be required to attempt one question from each unit.

Course Title: British Drama-I

Course Code: Eng- 102

Total Marks:

100

University Examination:

60

Sessional Assessment:

40

Credits-4

Objective: *This course aims to acquaint the students with the growth and development of English Drama from the Medieval to the Jacobean Period. The students will study the important plays of these periods; focusing on the literary and historical perspectives.*

UNIT I

1. Christopher Marlowe: *Dr. Faustus* (Detailed Study)
2. Ben Jonson : *Volpone* (Non-Detailed Study)

UNIT II

3. William Shakespeare: *Hamlet* (Detailed Study)
4. William Shakespeare: *Twelfth Night* (Non-Detailed Study)

UNIT III

5. John Webster: *The Duchess of Malfi* (Detailed Study)
6. Thomas Kyd: *The Spanish Tragedy* (Non-Detailed Study)

UNIT IV

7. William Congreve: *The Way of The World* (Detailed Study)
8. George Etherege: *The Man of Mode* (Non-Detailed Study)

UNIT-V

Reference to the context from the detailed works prescribed in the syllabus.

Some Recommended texts (not for examination):

1. Christopher Marlowe: *The Jew of Malta*
2. Ben Jonson: *The Alchemist*
3. Ben Jonson: *Every Man in his Humour*
4. John Webster: *The White Devil*
5. William Congreve: *The Mourning Bride*

Course Outcome:

By the end of the semester, the students will

1. Read with comprehension and learn to critically analyze works in dramatic literature.
2. Learn to comprehend and analyze historical movements in dramatic literature.
3. Learn the importance of cooperation through collaboration.
4. Get acquainted with major dramatists of the different ages and their works.
5. Learn to interpret knowledge of the human condition, as reflected in British Drama in its diverse generic manifestations and from various theoretical perspectives.

Suggested Readings:

1. Anne Barton. *Ben Jonson, Dramatist*. Cambridge: Cambridge University Press, 1984.
2. Bentley, G.E. *Shakespeare and Jonson: Their Reputations in the Seventeenth Century Compared*. Chicago: University of Chicago Press. 1945.
3. Bradley, A.C. *Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear and Macbeth*. London: Penguin, 1991.
4. D .M Bevigton. *Twentieth Century Interpretations of Hamlet*. Princeton Hall.
5. Irving Ribner. *Jacobean Tragedy: The Quest for Moral Order*, Methuen &Co. Ltd, 1962.
6. Jonson, Ben, and Michael Jamieson. *Three Comedies: Volpone, the Alchemist Bartholomew Fair*. Baltimore: Penguin, 1966. Print.
7. Kinney, Arthur F. *A Companion to Renaissance Drama*. Oxford: Blackwell Pub., 2002. Print.
8. Kuriyama, Constance. *Christopher Marlowe: A Renaissance Life*. Cornell University Press, 2002.
9. Laurie E. Maguire. *Studying Shakespeare: A Guide to the Plays*. Blackwell, 2004.
10. Lawrence, Robert G. *Introduction to the Man of Mode: Restoration Plays*. London : JM Dent, 1994.
11. Lukas, Erne. *Beyond the Spanish Tragedy: A Study of the works of Thomas Kyd*, Manchester University Press, 2002.
12. Ralph Kaufman. ed. *Elizabethan Drama*. Oxford University Press, 1989.
13. R.V. Holsworth. ed. Webster: *The White Devil and The Dutchess of Malfi*. Macmillan Education Ltd, 1975.

Pattern of Examination:

The question paper will have two sections A&B. Section A will be compulsory and will include 10 objective type questions, each carrying one mark. Section B comprises 10 long answer type questions each carrying 10 marks, two from each unit and the student will be required to attempt one question from each unit.

Course Title: British Poetry-I
Course Code: Eng-103
Examination Duration: 03 hours
Credits-4

Total Marks: 100
University Examination: 60
Sessional Assessment: 40

Objective: *The students will study the poetry from the Middle Ages to the Reformation period. The students will be required to study the representative poets along with the literary trends of these periods.*

UNIT-I

Geoffrey Chaucer: Prologue to the Canterbury Tales

UNIT-II

1. Shakespeare: When I consider everything that grows.
Shall I Compare Thee to a Summer's Day
Let Me Not to the Marriage of True Minds
My mistress' eyes are nothing like the sun

2. Edmund Spenser Selected sonnets from Ammoretti and Epithalmion, (2,7,5,75)

UNIT-III

John Milton: *Paradise Lost Book I*

UNIT-IV

John Donne Valediction: Forbidding Mourning

The Canonization

Andrew Marvell To His Coy Mistress

A Dialogue between The Soul and Body

UNIT-V

Reference to the context from the works prescribed in the syllabus.

Some recommended texts (Not for Examination)

1. *Beowulf*
2. Boccaccio's *Decameron*
3. Chaucer's Tales from *The Canterbury Tales* (Wife of Bath, Knight, Nun)
4. Edmund Spenser's *The Faerie Queene*
5. Sir Philip Sydney's *Astrophil and Stella*

Course Outcomes:

By the end of Semester Students will learn about:

1. The earlier poets of English Language and various types of poetry.
2. The shift that poetry had during renaissance after Chaucer's era in the form of sonnets.
3. The contribution of poetry in the Renaissance Age.
4. The status of poetry in the age dominated by drama about the significant schools of poetry.
5. The significant schools of poetry during the Elizabethan Age.

Suggested Reading:

1. Bayley, Peter Charles. *Edmund Spenser: Prince of Poets*. London: Hutchinson Library, 1971. Print.
2. Boris Ford. *The Age of Chaucer* (Pelican Guide to English Literature, Vol.I) U.S.A: Pelican, 1965.
3. ---- .*The Age of Shakespeare*. U.S.A: Penguin Books Ltd; 1993.
4. H. Grierson and J.C Smith. *A Critical History of English Poetry* .U.S.A: Prometheus Books, 1983.
5. J.W. Lever. *The Elizabethan Love Sonnets*.London: Methuen,1956.
6. *Marvell, Andrew. Andrew Marvell: The Complete Poems. Harmondsworth: Penguin,1972. Print*
7. Ray, Robert H. *An Andrew Marvell companion*. New York: Garland Pub., 1998. Print.
8. Rosemond Tuve. *Elizabethan and Metaphysical Imagery*. U.S.A: University of Chicago Press, 2005.

Pattern of Examination:

The question paper will have two sections A&B. Section A will be compulsory and will include 10 objective type questions, each carrying one mark. Section B comprises 10 long answer type questions each carrying 10 marks, two from each unit and the student will be required to attempt one question from each unit.

Course Title: British Novel –I

Total Marks: 100

Course Code: Eng-104

University Examination: 60

Examination Duration: 03 hours

Sessional Assessment: 40

Credits-4

Objective: *This course will deal with the rise of English Novel with special reference to the literary movements and forms in the 18th century fiction.*

UNIT-I

1. John Bunyan: *Pilgrim 's Progress* (Detailed Study)
2. Samuel Richardson *Pamela or Virtue Rewarded* (Non- Detailed Study)

UNIT-II

1. Daniel Defoe: *Moll Flanders* (Detailed Study)
2. Daniel Defoe *Robinson Crusoe*(Non- Detailed Study)

UNIT-III

1. Henry Fielding: *Joseph Andrews* (Detailed Study)
2. Henry Fielding: *The History of Tom Jones* (Non -Detailed Study)

UNIT-V

1. Jane Austen: *Pride & Prejudice* (Detailed Study)
2. Jane Austen *Emma* (Non -Detailed Study)

Some Recommended Texts (Not for examination):

1. Daniel Defoe's *A Journal of the Plague Year*
2. Lawrence Stern's *The Life and Opinions of Tristram Shandy*
3. Tobias Smollett's *Peregine Pickle*
4. Henry Mackenzie's *The Man of Feeling*
5. Jane Austen's *Northanger Abbey*

Course Outcomes: At the end of Semester students will learn about

1. The beginning of novel
2. The rise and growth of novel
3. Major novelists of the age
4. Death of drama and the dominance of novel
5. Difference in plots of novel and drama

Suggested Readings:

1. Arnold Kettle. *An Introduction to the English Novel Vol. I*. Nabu Press, 2013.
2. Austin Dobson. *Fielding*. Nabu Press, 2011.
3. Ian Watt. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*. Kessinger Publishing, 2007.
4. Andrew H. Wright. *Jane Austen's Novel*. Oxford University Press, 1954.
5. James E. Tobin. *Eighteenth Century Literature and its Cultural Background*. Franco Modigliani, 1971.
6. Walter Allen. *The English Novel: A Short Critical History*. Harmondworth, 1954.

Pattern of Examination:

The question paper will have two sections A&B. Section A will be compulsory and will include 10 objective type questions, each carrying one mark. Section B comprise 10 long answer type questions each carrying 10 marks, two from each unit and the student will be required to attempt one question from each unit.