

Syllabus of PG English Programme: Semester-III

Course Title: Literary Theory and Criticism-II

Course Code: Eng- 301

Examination Duration: 03 hours

Credits-4

Total Marks: 100

University Examination: 60

Sessional Assessment: 40

Objective: The aim of this course is to acquaint the students with the various critical approaches of the twentieth century in the background of nineteenth century criticism.

Unit I (Marxism)

1. Raymond Williams: Base and Superstructure
2. Louis Althusar: Ideological State Apparatus and Repressive State Apparatus

Unit II (Feminism)

1. Helene Cixous: The Laugh of Medusa
2. Virginia Woolf: A Room of one's Own
3. Elaine Showalter: Towards a Feminist Poetics

Unit III (Psychoanalytic)

1. Sigmund Freud: Interpretation of Dreams, Origin of Unconscious
2. Jacques Lacan: Mirror Stage

Unit IV (New Criticism)

1. J C Ransom: Criticism Inc
2. Wimsatt and Beardsley: Intentional Fallacy and Affective Fallacy

Unit V (Application)

Application of prescribed theory on prescribed texts for detailed study.

Some recommended Texts (not for examination)

1. Karl Marx's *The German Ideology*
2. Raymond William's *The Country and the City*
3. Sandra Gilbert and Susan Gubar's *Infection in the Sentence; The Madwoman in the Attic*
4. Simone de Beauvoir's *The Second Sex*
5. R P Blackmur's *A Critics Job of Work*

Course Outcome:

By the end of Semester the students will learn about:

1. The Marxist theories and its application in literature.
2. The feminism and various facets of feminism, its contribution towards development of society.
3. The significance of psychoanalytic theories.
4. The New Criticism and its influence on the reading of texts
5. Application of various theories on the text.

Suggested Reading:

1. Arnold, Matthew, and Samuel Lipman. *Culture and Anarchy*. New Haven: Yale UP, 1994. Print.
2. David Lodge. *Twentieth Century Literary Criticism A Reader*. London: Longman, 1972. Print.
3. Eliot, T. S. *The Sacred Wood: Essays on Poetry and Criticism*. London: Methuen, 1960. Print.
4. Eagleton, Mary (Ed). *A Concise Companion to Feminist Theory*, Oxford, Blackwell Publishing: 2003. Print.
5. Sage, Lorna. *The Cambridge guide to women's writing in English*. eds. Germaine Greer and Elaine Showalter. Cambridge: Cambridge University Press, 1999. Print.
6. Frye, Northrop. *The Practical Imagination: Stories, Poems, Plays*. New York [etc.: Harper & Row, 1980. Print.
7. Fredric James. *Marxism and Form: Twentieth-Century Dialectical Theories of Literature*. Princeton University Press. Print.
8. Frank Lentricchia. *Criticism and Social Change*. University of Press. Print.
9. Gayatri Charavorty Spivak, "Can The Subaltern Speak?" Gary Nelson and Lawrence rossberg. ed. *Marxism and the Interpretation of Culture*. London: Macmillan, 1988. Print.
10. Habib, Rafey. *A History of Literary Criticism: From Plato to the Present*. Malden, Mass.: Blackwell Pub., 2008. Print.
11. Jane Marcus. *New Feminist Essays on Virginia Woolf*. Macmillan. Print.
12. JC Ransom. *The New Criticism*. New Directions. Print.
13. John B Vickery. *Myth and Literature: Contemporary Theory and Practice*. University of Nebraska Press. Print.
14. Maud Bodkin. *Archetypal Patterns of Poetry*. Vintage books. Print.
15. Northrop Frye. *The Anatomy of Criticism*. Princeton University Press. Print.
16. Raymond William. *Marxism and Literature*. Oxford University Press. Print.
17. Rene Wellek. *Concepts of Criticism*. Yale University Press. SE Hymes. *The Armed Vision: A Study of the Method of Modern Literary Criticism*. Alfred Knoff. Print.
18. Terry Eagleton. *Marxism and Literary Criticism*. University of California Press.
19. Watson, George. *The English Critics*. Pelican books. 1962. Print.
20. Wellek, Rene. *A History of Modern Criticism: 1750-1950*. New Haven: Yale UP, 1955. Print.

Pattern of Examination:

The question paper will have two sections A&B. Section A will be compulsory and will include 10 objective type questions, each carrying one mark. Section B comprise 10 long answer type questions each carrying 10 marks, two from each unit and the student will be required to attempt one question from each unit.

Course Title: Indian English Literature

Total Marks: 100

100

Course Code: Eng- 302

Examination Duration: 03 hours

Credits-4

University Examination: 60

Sessional Assessment: 40

Objective: The Objective of this course is to acquaint the students with different genres of Indian writing in English. It helps to introduce students to the distinctive literature produced in India in the wake of English education, first under British colonial rule and then after independence. An attempt has been made to familiarize the students to read the Indian texts in the light of the historical, cultural and political circumstances of their production.

UNIT-I

1. Sarojini Naidu: *The Palanquin Bearers*
2. Henry Derazio: *To India, My native Land*
3. Nissim Ezekiel: *Poet, Lover , Birdwatcher*

UNIT-II

4. B. R. Ambedkar: "The Annihilation of Caste" (Collected Works of B R Ambedkar, Vol III)
5. Khwaja Ahmed Abbas: *Sparrows*
6. Bharati Mukherjee: *A Wife's Story*

UNIT III

1. R.K.Narayan: *The Man Eater of Malgudi*

UNIT-IV

1. Salman Rushdie: *The Midnight's Children*

UNIT-V

1. Mahesh Dattani: *Final Solutions*

Some Recommended Texts (Not for examination):

1. Raja Rao: *The Serpent and the Rope*
2. V.S.Naipaul: *The Mimic Men*
3. Mulk Raj Anand : *The Untouchable*
4. Girish Karnad: *Hayavadhana*
5. Arundhati Roy: *The God of Small Things*

Course Outcome: By the end of the semester, the students will

1. Learn about the pre-independence and post-independence writers.
2. Learn about the Indian nationalist movement and its influence on the writings of Indian English writers.
3. Know about the genesis of various genres of Indian English literature.
4. Learn how Indian English Literature is giving a platform to the writers to express themselves in the era of globalization.

Suggested Readings:

1. Chaudhari, Asha Kuthari. *Contemporary Indian Writers in English: Mahesh Dattani*. Foundation Books.2005.
2. Ezekiel, Nissim and Meenakshi Mukherjee, eds. *Another India: An Anthology of Contemporary Indian Fiction and Poetry*. Delhi: Penguin India, 1989.
3. Ganguli, Swati. *Rabindranath Tagore and the Nation*. Punaschat Publisher, 2012.
4. Iyernagar, K.R.S. *Indian Writing in English*. New Delhi: Sterling Publishers, 1985.
5. Jain, Jasbir(ed.) *Women in Patriarchy*. New Delhi, Rawat Publications, 2005.Print.
6. Nayak, M.K. *A History of Indian English Literature*. New Delhi: Sahitya Academy, 1982.
7. Tharu, Susie and K. Lalita, eds. *Women Writing in India*. 2 vols. Delhi: Oxford UP, 1995. Foundation Books.2005.

Course Title: Modern Poetry
Course Code: Eng- 303
Examination Duration: 03 hours
Credits-4

Total Marks: 100
University Examination: 60
Sessional Assessment: 40

Objective: The aim of this course is to acquaint the students with 20th century British Poetry and the stylistics, structural, thematic and other technical innovations made by the modern and contemporary English Poets, especially in the interregnum of the two global wars and later on, under the impact of modernism and postmodernism.

Unit I (Irish Poetry)

1. W.B Yeats: “The Second Coming”
“Sailing to Byzantium”
2. Seamus Heaney: “Digging”
“The Forge”

Unit II (British Poetry)

1. W. H. Auden: “Shield of Achilles”
“The Unknown Citizen”
2. Philip Larkin “Church Going”
“Dockery and Son”

Unit III (American Poetry)

1. Ted Hughes: “The Thought Fox”
2. Sylvia Plath “Daddy”

Unit IV (War Poets)

1. Siegfried Sasson “Suicide in the Trenches”
“Aftermath”
2. Wilfred Owen “Anthem for Doomed Youth”
“Insensibility”

Unit-V

Reference to context from the prescribed poems.

Some Recommended Texts (Not for examination) :

1. W B Yeats’s *The Tower*
2. W H Auden’s *The Age of Anxiety*
3. Sylvia Plath’s *The Bell Jar*
4. Ezra Pound’s *Songs from a Mountain*
5. Wallace Stevenson’s *The Poems of Our Climate*

Course Outcomes: The Students will learn about:

1. the major Irish Poets and Irish Movements
2. the Movement Poets and their works
3. the American Poets and Poetry
4. the War Poets and the representation of War in Poetry
5. the various trends, features of American and various schools of British poetry

Suggested Reading:

1. Bassnett, Susan. *Sylvia Plath: An Introduction to the Poetry*. New York: Palgrave Macmillan, 2005. Print.
2. Daiches, David. *Poetry and the Modern World: A Study of Poetry in England between 1900 and 1939*. Chicago: U of Chicago, 1940. Print.
3. Ford, Boris. *The Modern Age: Volume 7 of the Pelican Guide to English Literature*. Harmondsworth: Penguin, 1961. Print.
4. Giddings, Robert. *The War Poets*. New York: Orion, 1988. Print.
5. Hamilton, Ian. *The Oxford Companion to Twentieth-century Poetry in English*. Oxford [England: Oxford UP, 1994. Print.
6. Hass, Robert. *Twentieth Century Pleasures: Prose on Poetry*. New York: Ecco, 1984. Print.
7. Leavis, F. R. *New Bearings in English Poetry: A Study of the Contemporary Situation*. Ann Arbor: U of Michigan, 1960. Print.
8. Larkin, Philip, and Alan Bennett. *Philip Larkin: Poetry*. London: Faber, 2000. Print.
9. ---. *Revaluation: Tradition & Development in English Poetry*. New York: W.W. Norton, 1963. Print.
10. Lucas, John. *Modern English Poetry - from Hardy to Hughes: A Critical Survey*. Totowa, N. J.: Barnes & Noble, 1986. Print.
11. Stallworthy, Jon. *The Oxford Book of War Poetry*. Oxford: Oxford UP, 1984. Print.

Note for Paper Setter

The question paper will have two sections A&B. Section A will be compulsory and will include 10 objective type questions from all Units, each carrying one mark. Section B comprises 10 long answer type questions each carrying 10 marks, two from each Unit and the student will be required to attempt one question from each Unit.

Course Title: British Novel –II

Total Marks: 100

Course Code: Eng-304

University Examination: 60

Examination Duration: 03 hours

Sessional Assessment: 40

Credits-4

Objective: *The purpose of this course is to acquaint the students with the development of novel from the late eighteenth century to the early twentieth century.*

UNIT-I

Charles Dickens: *Hard Times*

Charles Dickens: *A Tale of Two Cities (Non-Detailed Study)*

UNIT-II

Thomas Hardy: *The Mayor of Casterbridge*
Thomas Hardy: *Far From the Maddening Crowd (Non-Detailed Study)*

UNIT-III

George Eliot: *Mill on the Floss*
William Makepeace Thackeray: *Vanity Fair (Non-Detailed Study)*

UNIT-IV

Charlotte Bronte: *Wuthering Heights*
Henry James: *The Portrait of a Lady (Non-Detailed Study)*

Unit-V

James Joyce: *Portrait of a Youngman as an Artist*
Virginia Woolf: *Mrs Dalloway (Non-Detailed Study)*

Some Recommended books for Reading: (Not for examination)

1. Charles Dickens's *Oliver Twist*
2. Thomas Hardy's *Tess of D'Urbervilles*
3. George Elliot's *Mill on the Floss*
4. D. H. Lawrence's *All My Sons*
5. Virginia Woolf's *Orlando*

Course Outcome:

1. The students will come to know about the eighteenth century British society.
2. The students will become familiar with the literary trends of the eighteenth century British novel.
3. The cultural, historical and political aspects of the eighteenth century British society will be known to the students through the novels prescribed.

Suggested Readings:

1. Arnold Kettle. *An Introduction to the English Novel - Volume Two: Henry James to The Present*. U.S.A.: Lightning Source Inc. Print.
2. Christensen, Nicole Jennifer. *Victorian Gender Roles and Female Identity: An Analysis of the Female Protagonists in Dickens' 'Dombey and Son' and Eliot's 'The Mill on the Floss' According to the Principles of the Other and the Wild Zone*. København: n.p., 2005. Print.
3. G.K.Chesterton. *Charles Dickens*. U.K.: House of Stratus, 2001. Print.
4. Georg Luckas. *The Historical Novel*. U.S.A.: University of Nabaska Press, 1983. Print.
5. Joseph Gold. *Charles Dickens: Radical Moralists*. U.S.A.: University of Minnesota Press, 1972. Print.
6. Raymond Williams. *Culture and Society: 1780-1950*. New York: Columbia University Press, 1958. Print.
7. Wayne C. Booth. *The Rhetoric of Fiction*. U.S.A.: University of Chicago Press, 1961. Print.

Pattern of Examination:

The question paper will have two sections A & B. Section A will be compulsory and will include 10 objective type questions, each carrying one mark. Section B comprises 10 long answer type questions each carrying 10 marks, two from each unit and the student will be required to attempt one question from each unit.