

SYLLABUS
Ph. D. in Urdu

Program Outcomes (POs)

PO 1	Urdu is a subject which attempts to study the whole range of Urdu Civilization and culture.
PO 2	Knowledge of the Urdu Literature to various disciplines in arts, technology, fine arts, as well as religious sciences.
PO 3	Urdu Language and Literature in the Modern World is a major area of research in urdu language, wherein researches are expected to analyze and contribute to the contemporary challenges.
PO 4	Knowledge of the Urdu Ghazal, Nazam and Rubai etc and their impressions and effects have been created a fruitful and wonderful change in the society .
PO 5	After going through the course, the research scholars will also be able to correlate the traditional Urdu knowledge with modern developments and apply the language skill in different literary field.

Program Specific Outcome (PSO)

PSO 1	The scholars of Urdu language and Literature after completion of research will have a clear concept of Urdu Literature Teachings and guidelines contained in Primary Texts and the right approaches to their interpretation and reapplication in modern times.
PSO 2	The soul of Urdu Literature faced challenge from Human thought and critical inquiry of literary philosophy and arts. The knowledge of this whole process prepares the scholars to respond to the new questions with more ease and confidence.
PSO 3	The Scholars in this program are equipped with necessary background knowledge and correct methodology of response to contemporary challenges.
PSO 4	Urdu Literature has always been open to genuine demands of time in all ages and the subject prepare the scholar to resort various historical facts to update the outlook of scholars to broader world view.

PSO 5	melodious relationship with the people of other faiths, while working for the cause of global peace.
-------	--

Ph. D. in Urdu Paper II

COURSE TITLE: Urdu Literature

COURSE CODE: PUR-102

Maximum Marks: 100

Minimum Marks: 40

Course Outcomes (COs)

CO 1	This course aims at acquainting the research scholars with background knowledge on nature, purpose and types of research.
CO 2	They will also learn about various methods of research methodology, various trends of research and the style of writing research thesis.
CO 3	The course will also equip them with knowledge of various types of sources and necessary expertise in handling the resources at hand.
CO 4	Various tools and methodologies adopted in research in urdu language and literature to bring a change in social, economical, political and ethical needs for the society.
CO 5	The scholars will also be acquainted with various research formats and also the knack of preparation of research articles, synopsis and theses writing.

UNIT-I

*** شاعری**

اردو غزل کا آغاز و ارتقا
مثنوی کا آغاز و ارتقا
اردو میں قصیدے کی روایت
* اردو مرثیے کا آغاز و ارتقا

UNIT-II

*** جدید شاعری**

جدید اردو غزل کے نمائندہ شعراء کا مطالعہ (غالب، حسرت، جگر مراد آبادی، اقبال، فیض
اور فراق گورکھپوری

اردو نظم کی روایت
جدید اردو نظم کا مطالعہ
جدید اردو نظم کے نمائندہ شعرائے (اقبال، چکبست، جوش ملیح آبادی، فیض احمد فیض، ن م)
راشد، اختر الایمان اور میراں جی

UNIT-III

* افسانوی ادب

داستان گوئی کا آغاز و ارتقا
اردو ناول کی روایت
اردو افسانے کا آغاز و ارتقا
اردو ڈرامے کی روایت

UNIT-IV

* غیر افسانوی ادب

اردو کی نثری اصناف کا خصوصی مطالعہ (انشائیہ، خطوط، رپورتاژ، طنز و مزاح، خاکہ
نگاری، خود نوشت، سفر نامے، صحافت اور سوانح نگاری
اردو زبان کا آغاز و ارتقا
اردو زبان پر مغربی نظریات کے اثرات
اردو مینادبی تحریکات و رجحانات (علی گڑھ تحریک، ترقی پسند تحریک، حلقہء ارباب
ذوق، جدیدیت اور مابعد جدیدیت

UNIT-V

* تحقیق

اردو میں تحقیق کی روایت
تحقیق کی تعریف و توضیح اور اس کے مدارج (اصول، طریقہ کار، موضوعات وغیرہ
اردو کے اہم تحقیق کار اور تنقید نگار (قاضی عبدالودود، امتیاز علی خاں عرشی، گیان چند
جین
تحقیق، تنقید اور تخلیق کی تفہیم میں محقق کا رول

تمام شد